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## The Ithacan, 2009-12-03

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## HANDIWORK

Alum designs vintage line for Petrune, page 15

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**SPORTS** SENIOR GUARD GUIDES BASKETBALL, PAGE 26

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THURSDAY  
DECEMBER 3, 2009

# THE ITHACAN

ITHACA, N.Y.  
VOLUME 77, ISSUE 13



PHOTO ILLUSTRATION BY ALLISON USAVAGE

**BY LINDSEY HOLLENBAUGH**  
EDITOR IN CHIEF

A set of recently issued cancer screening guidelines for women is causing controversy among medical professionals and politicians and leaving some women confused about the benefits of some early detection procedures.

On Nov. 16, the U.S. Preventive Services Task Force released guidelines recommending that women wait until age 50 to begin getting regular mammograms, as well as advising “against teaching breast self-examination.” Previous guidelines recommended beginning mammograms at 40 and performing regular breast self-exams.

Four days later, the American College of Obstetricians and Gynecologists released new guidelines stating cervical cancer screenings should begin at 21, regardless of sexual activity, and only be

done every two years between the ages of 21 and 29. Previous guidelines advised women to have a cervical cancer screening three years after becoming sexually active, regardless of age. Both independent panels have come under scrutiny for their findings — especially the USPSTF, after the American Cancer Society and Kathleen Sebelius, the secretary of health and human services in the Obama administration, released statements saying their policies regarding mammo-

grams remain unchanged.

Amy Delia, senior director of communications and marketing for the American Cancer Society, said the organization has been fielding concerns from women.

“Women have been very vocal about the change to the breast cancer guidelines and are upset by the change,” Delia said. “Many women have had their lives saved by a mammogram that caught their cancer early, before it spread.”

Shawn Galbreath, executive director of the Cancer Resource Center of the Finger Lakes, said the center has also been hearing concerns from women in the community.

“We know a lot of women who [have] said, ‘If I hadn’t had a mammogram before age 50, I might not be here right now,’” she said.

**“Women have been very vocal about the change to the breast cancer guidelines ...”**

**AMY DELIA**  
**AMERICAN CANCER SOCIETY**

associated with breast cancer screenings — such as anxiety, additional medical visits and biopsies in women without cancer — outweighed the small number of actual cases of cancer detected by the early mammograms. The USPSTF found that one death is prevented for every 1,904 women ages 40 to 49 who are screened for 10 years.

Galbreath said the USPSTF may have cited specific numbers but failed to do the math on the

lives saved.

“That’s like 12,000 women,” she said. “Those are 12,000 women under the age of 50. These are women who have families, teenagers or young children. They have careers. These are people whose lives are just as important as anybody else’s to be saving.”

Many critics of the recommendations think the way the guidelines were presented is not only confusing but also may affect the way insurance companies will pay for screenings. Galbreath said there is some concern that it will be more difficult to get a mammogram, requiring prior approval or making doctors “jump through hoops.”

Don Beachler, associate professor of politics at Ithaca College, said these concerns are just a “fear tactic.” He said 49 out of the 50 states mandate insurance companies cover routine mammograms and that no one is looking to change the laws.

He said conservatives are using the recommendations as a negative example of what government-controlled health care would look like.

“One of the arguments of conservatives against any kind of health care reform is that it will lead to rationing, which is the denial of care on some basis that it’s not effective,” he said.

## THE DANGERS OF DETECTION?

According to the “Screening for Breast Cancer” recommendation statement, problems resulting from breast cancer screening include:

- psychological harms
- unnecessary imaging tests
- biopsies in women without cancer
- inconvenience because of false-positive screening results
- overdiagnosis
- radiologic tests

For a complete summary of the report, visit the U.S. Preventive Services Task Force Web site at [www.ahrq.gov](http://www.ahrq.gov).

Dr. Erin Hall-Rhoades, assistant medical director of the Hammond Health Center, said it is important to remember in all of this confusion that these panels are not part of “big government organizations” or politically motivated.

“It really is not someone trying to prevent someone from getting screened appropriately,” she said. “It is much more about looking at the evidence and making sure we are doing what is right for the patients.”

The USPSTF’s recommendations, however, do not apply

to women with a family history of breast cancer. The guidelines state that women with a high risk of getting cancer should consult with their doctors about screenings.

Senior Laura Thornton, co-chair of Colleges Against Cancer at the college, said the recommendations have made her think about her family history. Her great-grandmother passed away from breast cancer, her grandmother was a breast cancer survivor and her mother has undergone testing for “suspicious” cancer screenings.

“I don’t see why prevention should be avoided,” she said. “I’ll get a mammogram as soon as possible.”

As for breast self-exams, which the USPSTF recommended doctors

## Online program created to bring faculty together

**BY LEAH TEDESCO**  
ASSISTANT NEWS EDITOR

The Ithaca Faculty Commons, a program to be implemented by the end of the academic year, will connect faculty members with each other by sharing resources online.

Susanne Morgan, associate professor of sociology and half-time coordinator of faculty development activities, said the Ithaca Faculty Commons is a model for faculty development at Ithaca College through linking online and with face-to-face conversations. Morgan said she was asked to create the model two years ago by Kathleen Rountree, provost and vice president of academic affairs, because there was additional need for guaranteed faculty resources.



**MORGAN** said the Faculty Commons will link faculty members.

Morgan said the Faculty Commons was created to give faculty more support with their research and learning.

“We want there to be more communication, more linking and more exchange [among faculty],” she said. “The Faculty Commons would be a place to find out what is going on.”

Morgan said her two-year deadline to explore and develop a resource center for faculty has led her to plan a program that will include both a face-to-face and online environment that will be part of the myHome structure the college has developed.

The first meeting of the implementation phase of the Ithaca Faculty Commons will be held from 1:30 to 2:30 p.m. tomorrow in the DeMotte Room. The meeting is open to all faculty members.

Morgan said there are three elements that will be discussed at the meeting: the organizational structure, online structure and event planning for the spring semester.

Morgan said she needs faculty members to help form the organizational and online structure by the end of the academic year.

“We will need a group of people to help nurture it and who make decisions, how to best move forward, to think about where the resources are and how to maximize those resources,” she said.

Some of the events already planned for the Faculty Commons will include a faculty workshop that will blend virtual and panel interactions with Carlos Cortes, scholar on diversity in higher education and in the media. A two-day May Faculty Institute program, which Morgan said is designed to be consistent with institutional goals, is also planned.

See **EXAMS**, page 4

See **AGENDA**, page 4



{THIS WEEK}  
3 THURSDAY

**Movie Night**, sponsored by the European Club, will be held from 5 to 10 p.m. in Job Hall Room 161.

**“Burn,”** a film screening sponsored by the Caribbean Students Association, will be held from 6 to 9 p.m. in Textor 101.

**“Brand, Reputation, and Responsible Business: Leveraging Best Practices to Communicate Sustainability”** will be held from 7 to 8 p.m. in the Park Center for Business Room 111.

**X-treme Gingerbread House-Making Competition**, sponsored by the Student Activities Board, will be held from 7 to 10 p.m. in IC Square.

4 FRIDAY

**Shabbat Services** will begin at 6 p.m. in Muller Chapel.

**Shabbat Dinner** will begin at 7:15 p.m. in Terrace Dining Hall.

**Friday Night Magic**, sponsored by Magic Club, will be held from 6:30 to 11:55 p.m. in the Cayuga Lake Room.

5 SATURDAY

**TV Land**, sponsored by IC After Dark, will be held from 9 to 11:55 p.m. in IC Square.

6 SUNDAY

**Study Break Program**, sponsored by the Residence Hall Association, will be held from 2 to 5 p.m. in Clark Lounge.

**IC Unbound Fall Showcase**, sponsored by Student Affairs and Campus Life, will be held at 2 p.m. in Emerson Suites.

**Catholic Mass** will be held at 1 and 9 p.m. in Muller Chapel.

8 TUESDAY

**Spit That! Open Mic**, sponsored by Spit That!, will be held from 6 to 8 p.m. in IC Square.

**Government Stewardship of Online Information**, sponsored by the Society of Professional Journalists, will be held at 7 p.m. in the Roy H. Park School of Communications Room 220.

ADD YOUR EVENT

**Drop events for “This Week”** in the marked box in *The Ithacan* office, or e-mail Assistant News Editor Leah Tedesco at ltedescl@ithaca.edu by 5 p.m. Monday.

CORRECTIONS

**It is *The Ithacan’s* policy** to correct all errors of fact. Please contact Assistant News Editor Ashley May at 274-3207.

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Nation&World

Stock indexes show improvement

The stock market traded in a tight range yesterday as investors got further confirmation that the economy is improving, but at a slow pace.

Major stock indexes were mixed in afternoon trading after the Federal Reserve said regional economic activity has generally improved since its last such report in October. The Fed also said consumer spending has strengthened even as employment and commercial real estate remain weak.

A mixed reading on the labor market had stocks wavering ahead of the Fed’s assessment. The ADP National Employment Report said 169,000 private sector jobs were lost in November, fewer than the 195,000 lost in October but worse than the 160,000 cuts expected by economists polled by Thomson Reuters. It was the eighth monthly drop in job losses at private companies.

Investors are keenly focused on the job market, which remains in a funk despite signs of life in manufacturing, housing and other parts of the economy.

Australia emissions plan denied

Australia’s plans for an emissions trading system to combat global warming were scuttled yesterday in Parliament, handing a defeat to a government that had hoped to set an example at international climate change talks next week.

The Senate, where Prime Minister Kevin Rudd’s government does not hold a majority, rejected his administration’s proposal for Australia to become one of the first countries to install a so-called cap-and-trade system to slash the amount of heat-trapping pollution that industries pump into the air.

The 41-33 vote followed a debate in which the conservative main opposition party at first agreed to support a version of the government’s bill, then dumped its leader and switched sides after bitter divisions erupted within the party.

The new leader, Tony Abbott, said Australia should not adopt an emissions trading system before the rest of the world.

New York fails to pass gay rights

New York lawmakers rejected a bill yesterday that would have made their state the sixth to allow gay marriage, disheartening advocates already stung by a similar decision by Maine voters just last month.

The New York measure failed by 12 votes in a 24-38 decision by the state Senate. The Assembly had earlier approved the bill, and Gov. David Paterson, perhaps the bill’s strongest advocate, had pledged to sign it.

The vote comes after months of delays and arm



Help from the home front

U.S. soldiers patrol in Kabul, Afghanistan, yesterday. U.S. President Barack Obama, in a defining moment of his presidency, announced Tuesday he would deepen the U.S. involvement in Afghanistan, sending 30,000 more troops to fight the Taliban despite Americans’ growing pessimism about the war. FRAIDOUN POOYAA/ASSOCIATED PRESS

twisting of lawmakers sympathetic to the bill but representing conservative districts. It also follows a referendum in Maine that struck down a gay marriage law before it took effect.

Many said they weren’t surprised by the decision.

China rioters sent to labor camps

Five members of an unregistered Chinese Protestant congregation have been sentenced to two years in a labor camp following a police raid on their church, a monitoring group said yesterday.

The report comes less than a week after five leaders of the same church in the northern province of Shanxi were sentenced to prison terms of up to seven years on charges including illegal assembly, the toughest punishments against unofficial church leaders in more than three years.

Hundreds of police and security guards reportedly raided sunrise services held at a rented dormitory building by the 50,000-member Linfen Fushan Church on Sept. 13. The five sentenced to a labor camp were detained for organizing a protest the next day attended by 1,000 people, the U.S.-based China Aid Association said.

China’s Communist government requires all Protestants to worship in the nondenominational Three-Self Patriotic Movement. Unregistered congregations suffer harassment from authorities.

Intent of D.C. party crashers found

Copies of e-mails between the White House party crashers and a Pentagon official undermine their claims that they were invited to President Barack Obama’s first state dinner.

Tareq and Michael Salahi pressed the friendly Pentagon aide for four days to score tickets to the big event. By their own admission in the e-mails, they showed up at the White House gates at 6:30 p.m. on Nov. 24 without an invitation — “to just check in, in case it got approved since we didn’t know, and our name was indeed on the list!”

In an e-mail sent just hours after last week’s dinner to Pentagon official Michele Jones, the Salahis claimed a dead cell phone battery prevented them from hearing Jones’ voice mail earlier that day advising them they did not make the guest list.

SOURCE: Associated Press

College&City

Ithaca College students to attend UN convention

Representatives of Ithaca College will be observers at the United Nations Framework Convention on Climate Change’s 15th Conference of the Parties being held from Saturday to Dec. 18 in Copenhagen, where world leaders will try to reach an agreement for combating climate change.

Twenty students from the International Environmental Policy course, five alumni of the college and Susan Allen-Gil, associate professor and chair of environmental studies and sciences, will attend the conference.

For more information, contact Susan Allen-Gil at sallen@ithaca.edu.

Politics professor to talk about diversity in election

Zillah Eisenstein, professor of politics, will give a free public reading from her book, “The Audacity of Races and Genders: A Personal and Global Story of the Obama Election,” at 6 p.m. today at Buffalo Street Books on The Commons.

Her book uses the election of President Barack Obama in 2008 to initiate discussions on the shifting

meanings and practices of race, gender and class.

In Eisenstein’s book, she follows the social and political presence of Barack and Michelle Obama, Hillary Clinton and Sarah Palin.

Eisenstein critically analyzes the presidential election in the context of issues like the global economic crisis, Islamic feminisms and new secularisms.

Her other books include: “Sexual Decoys,” “Against Empire,” “The Color of Gender” and “The Female Body and the Law.”

For more information, visit <http://us.macmillan.com>.

Pakistani representative to speak about reform

Ambassador Abdullah Hussain Haroon, Permanent Representative of Pakistan to the United Nations, will give a lecture about Pakistan’s United Nations Reform Agenda.

The event is a part of the Cornell Institute for Public Affairs 2009 Colloquium Series and will be held from 4:30 to 5:45 p.m. today at Cornell University in Plant Science Room 233.

In September 2008, Haroon be-

came the Permanent Representative of Pakistan to the United Nations in New York.

For more information, contact Lisa Jervey Lennox at 255-2655.

Open house to be held for Center for Life Skills

An open house will be held for the Center for Life Skills, a rehabilitative program developed by the college to assist individuals who have experienced a stroke in meeting their highest health potential.

An open house for family and friends of participants and community members interested in learning more will be held from 10 a.m. to noon Friday in the Center for Health Sciences Room 208.

The Center for Life Skills includes programs in the health disciplines of occupational therapy, physical therapy, therapeutic recreation and speech-language pathology.

For more information, contact Catherine Gooch, program manager, at 375-6312 or at [cgooch@ithaca.edu](mailto:cgooch@ithaca.edu).

Cornell student art exhibit to help area public schools

Cornell University will exhibit the free public student art show “Textured Birds” at the

Lab of Ornithology on Sapsucker Woods Road.

The paintings were created by local public school students. The exhibit is free and open to the public.

The paintings at the exhibit are for sale. Proceeds benefit the artists’ school and the Lab of Ornithology’s K-12 outreach program.

For more details on the exhibit, visit [www.birdsleuth.net/texturedart](http://www.birdsleuth.net/texturedart).

Workshops for unemployed to be held during holiday

Free workshops, “Unemployed for the Holidays: Two Workshops for Coping,” sponsored by the Mental Health Association in Tompkins County, will be held to offer unemployed individuals help with coping with the holidays. The workshop will be held at 6 p.m. Wednesday in the Annex of the Unitarian Church of Ithaca, located at 306 N. Aurora St.

The sessions’ goals are to help the unemployed and marginally employed get through the holidays positively.

The session will focus on ways to cope with children during this time of year.

For more information, call 273-9250.



# Organizations to hold event for human rights

**BY LYNDSLEY LYMAN**  
CONTRIBUTING WRITER

Ithaca College social advocacy groups will join together for the first time to hold IC Justice Night on Monday in Emerson Suites, where students can learn about social justice issues such as slavery and genocide, as well as what can be done to help.

The college's chapter of Free the Slaves, a non-profit organization that works to liberates slaves around the world, originally had the idea for IC Justice Night and then asked other groups to join to promote awareness about global human rights. The money raised will go to an abolitionist in Ghana.

By purchasing a ticket, students attending Free the Slaves' IC Justice Night at 6:30 p.m. Monday in Emerson Suites will help to abolish slavery in Ghana, junior Shiwani Neupane, president of the college's chapter of Free the Slaves, said. Tickets are \$3 before the event and \$5 at the door. All proceeds will contribute to the chapter's goal of raising \$2,700 by the end of the academic year in order to fund the salary of an abolitionist for one year.

The event will also help raise awareness of other social justice groups including IC STAND, To Write Love On Her Arms, Active Minds, Asian Culture Club, IC Feminists, Water for Sudan and Invisible Children.

Neupane said she encourages students to attend the event and do their part in abolishing slavery.

"Just the fact that slavery still exists today is very shocking to a lot of people," Neupane said. "We're actually talking about slavery — people who don't get paid and whom violence is committed against."

Neupane said the club hopes this fundraiser will be the organization's first big step toward its fundraising goal.

Free the Slaves will be tabling in the Campus Center to sell tickets for the event. Tickets can be purchased today, tomorrow and Monday.

Sophomore Adam Polaski, coordinator of Water for Sudan, said he believes the groups can help one another by collaborating in this event.

"From my experience at the college, we seem to have a really devoted group of students that really cares and is passionate about human rights and social justice," Polaski said.

At the event, groups will have a table set up with information about their causes and upcoming events.

Sophomore Stephanie Sang, co-president of Ithaca College for Invisible Children — a national organization that raises awareness of child slavery in Uganda — said the group's presentation is likely to include clips from the well-known documentary "Invisible Children." Sophomore and co-president of Invisible Chil-



Choir members of the Ithaca College Amani Gospel Singers perform last year in Emerson Suites as part of the Martin Luther King Jr. Day celebration. The choir will also perform Monday at IC Justice Night. FILE PHOTO/THE ITHACAN

dren Beth Henderson will talk about the history of the civil war in Uganda, its spread to the Congo and the organization's efforts to reverse its negative effects such as displacement and demolition of communities.

Neupane said Amani Gospel Singers, VoiceStream, IC Tap Dance, Standing Room Only, Muevete Dance Club, Cornell University's Ordinary People Theater Troupe and IC Hip Hop will also perform.

Spit That!, the college's spoken poetry group, will also be performing, as well as junior Oshan Gunawardana, who performed at the One World Concert.

Junior Justine Stohler, IC Hip Hop president, said the group is excited to dance at an event promoting such a great cause.

"We pretty much do any performance that we can, but this one is especially nice because it's for a good cause, and we like helping out where we can when people are trying to raise money for charities," Stohler said.

Senior Samantha Hewitt, treasurer of Spit That!, said she is happy that her group can help get the word out about slavery in a less conventional way and perhaps reach a greater range of students.

"Spit That!'s presentation is great because it allows for a creative spin on talking about the

subject," said Hewitt. "It sort of provides another medium for expressing what's going on."

Senior Madonna Liverpool, president of the Amani Gospel Singers, also said her group will bring a spiritual element to the event.

"We sing songs about faith and hope," Liverpool said. "Hope is very necessary when it comes to slavery because there would be no other way to get through it."

She said bringing multiple campus organizations together on Monday will also make this event successful.

"I think the more groups you bring, the more awareness you bring to campus," she said. "Bringing different organizations would bring in more money to help fundraise for the event."

Freshman Danielle Prizzi plans to support the groups' causes by attending the event.

"It's great we're having a night to raise awareness and pull together because a lot of people are very unaware of these issues, even in our own country," Prizzi said.

Polaski said this event should be an opportunity to learn how the college is supporting the cause.

"It should be a great event to celebrate the amount of social justice involvement we have on campus and the fact that Ithaca College is really devoted to human rights," Polaski said.

# Violent spam e-mail sent to listserve

**BY JESSICA DILLON**  
STAFF WRITER

Internet Technology Services and the Office of Public Safety at Ithaca College are investigating a threatening e-mail sent to users on the Ithaca listserve. Six people reported the e-mail, but ITS said there could be more.

Beth Rugg, manager of User Support Services at ITS, said six people reported receiving an e-mail from a person named "Scot" saying he was going to assassinate them.

Shannon Hills, administrative assistant in the Whalen Center for Music, said she received the e-mail last Wednesday. She said "Scot" said people were watching her and if she notified anyone she had received the message she would be killed immediately. Hills said she was told to follow a link to reply to the message, but she did not.

"I pretty much knew it was a hoax, but to open something like that, I was a little disturbed," she said.

Hills said she forwarded the e-mail to ITS and a person there told her not to worry about it and to either delete, ignore or put it in her spam folder. She was told to contact Public Safety, who met with her and gave her a case number. ITS took the headers off her computer so they could track the person, but she said she is unsure if it could be resolved.

"There's only so much you can do about it," Hills said. "To actually track down the person would probably be quite difficult."

Investigator Tom Dunn said the incident is common, but people who receive this e-mail should speak up.

"We want any of these types of e-mails reported to ITS as abuse, but we don't particularly see it as alarming," he said.

Dunn said Public Safety and ITS are working together to identify the sender and to keep the e-mails from being received repeatedly, which can be done through blocking. He said Public Safety and ITS believe the e-mail came from a service provider from outside the country.

Rugg said when ITS was notified last Wednesday morning, the service administrators worked to blacklist the sender's address. She said this way, the e-mail will not be sent again.

She said the reports suggested those who received the e-mail were afraid of it and ITS notified Public Safety.

"We recognize it is kind of a harassing, threatening spam message," she said. "It's something that's not real, but some of our users didn't understand that, and they felt threatened."

Rugg said if people believe an e-mail is suspicious or do not know the sender, they should ignore it and delete it. If they do open an e-mail and feel threatened, they should contact Public Safety.

Rugg said there are spam filters, but sometimes users still get junk e-mails and will report them. She said this particular type of threatening e-mail is not reported often.

Hills said even though it will be difficult to track down the person behind the e-mail, she hopes something will be done.

"It's a disturbing e-mail that takes the scam to the absolute limit," she said.

# IC Feminists to give away natural beauty products

**BY LAUREN BARBER**  
STAFF WRITER

For the second year in a row, IC Feminists is teaming up with IC Environmental Society to promote alternative health and beauty products, giving away free samples of beauty products today.

During the Natural Beauty Campaign, the group will hand out items like shampoos, conditioners, feminine hygiene products, make-up, deodorants, soaps and other cosmetics in the Clark Lounge from 10 a.m. to 3 p.m. Muscle rubs for athletes, organic condoms and organic foods and teas will also be available in an effort to include the interests of individuals of both genders.

Junior Emma Tanner, co-president of IC Feminists, said the goal of the event is to educate the campus community about sustainable alternatives to mainstream health and beauty products.

"A lot of the mainstream regular products that we use have tons of chemicals in them that go untested," she said. "Not only do they have dangerous tox-

ins, but they have detrimental environmental impacts."

Senior Nancy Webster, secretary of the Environmental Society, said the campaign is about education, not beauty.

"It's not just giving away free stuff," she said. "We're also giving out information of the negative aspects of regular products."

The campaign was started last year as a part of Sustainability Week on campus. Tanner said more than 500 people attended last year. He hopes the campaign will become an annual event.

Sophomore publicist for IC Feminists Laura Kathrein said the group hopes to raise awareness about the health benefits of these alternative products.

"It's getting women aware of all the nasty chemicals that's in your cosmetics and what it does to your skin over time," she said.

Kathrein said women can get the same result in their appearance with alternative, healthier products.

"You shouldn't be pumping more chemicals into your body to



From left, then-sophomores Corinne Colgan and Stacy Sauppé use products offered at last year's National Beauty Campaign, sponsored by IC Feminists. COURTESY OF EMMA TANNER

look pretty," she said. "To put mascara on, or lipstick, it doesn't need to be filled with toxic chemicals."

She said organic beauty products are more costly than mainstream products but are worth the investment for overall wellness.

The group plans to show how to make organic health and beauty products. Tanner said ingredients will be provided for guests to make their own facials and hand scrubs using brown sugar, honey, clay and

other natural ingredients.

Kathrein said she hopes the event will promote sustainable alternatives and make people aware of the long-term benefits. While people may be benefiting from the smaller price of mainstream cosmetics today, their bodies could pay the price later.

"It may be a little more expensive, but in the long run, it's your body," she said. "You don't want to be soaking chemicals into it."



# Doctors encourage body awareness

## EXAMS

FROM PAGE 1

no longer teach, Dr. Jamie Loehr, a physician at Cayuga Family Medicine, said the medical community has been moving away from breast self-examinations for years because women find more lumps that are insignificant.

"If you happen to find a lump, you want to treat it seriously," he said. "But the women who do monthly regular exams may find more lumps but don't end up living longer because they don't find more cancer."

Leigh Hurst '92, founder and president of Feel Your Boobies — an organization that promotes breast awareness in women — said fewer doctors are using the clinical term breast self-examination, the medical process that doctors teach women, using two fingers to feel the breast in a circular pattern, because it was being ignored or seen as too complicated.

For Hurst, promoting "breast awareness" makes more sense. She found a lump in her left breast in her early 30s. Hurst was diagnosed with stage one breast cancer in April of 2004.

"I wasn't doing a formal self breast exam," Hurst said. "I was just sort of poking around like you do when you shower and soap up, and I noticed something different."

Hurst said more doctors are encouraging women to be aware of changes in their bodies, or breast awareness. This is when women find a lump through everyday activities such as showering or putting on a bra.

"Let's not overcomplicate this — just feel your boobies," she said. "How can you know if something changes if you don't even know what it felt like to begin with?"

But confusion of the two terms in the recommendation may make some people think they don't need to worry about breast cancer until they are 50, Hurst said.

Separate from the controversy over breast exams are the new guidelines regarding cervical cancer screenings, or pap smears.

Hall-Rhoades said the Health Center currently follows the World Health Organization's recommendations regarding cervical cancer screenings — starting at 21 or three years after sexual activity.

She said members of the Health Center are expected to discuss ACOG's recommendations to wait until age 21, regardless of sexual activity, today.

"We have to look at the recommendations ourselves to make sure that we agree



Leigh Hurst, third from the left, and Ithaca College students table for Feel Your Boobies in April 2008 on The Commons. Hurst '92, is the founder and president of Feel Your Boobies.

COURTESY OF LEIGH HURST

with the interpretation of the evidence," she said. "It's going to take awhile for us to do that."

In cervical cancer screenings, the ACOG found that 30 percent of new cases of cervical cancer are false negative tests each year that result from errors in the screening. The ACOG also said screening should not take place until 21 because the sexually transmitted infection human papillomavirus, which causes the development of abnormal cervical cells, is cleared by the immune system in one to two years.

Loehr said that though HPV causes cervical cancer, it takes 10 years for it to progress to cancer. He said abnormal cells are seen as "steps" or "stairs," progressing from a normal cervix to cancer. He said most women in their teens and early 20s have a very low chance of getting cervical cancer.

"Each step along the way you have a very good chance of it going backwards to normal," he said.

Hall-Rhoades said cervical cancer screenings are recommended later for women because the medical community now understands that HPV can cure itself.

"In a different era we thought HPV was permanent," she said. "We used to think that it lived there and we could not get rid of it, so now we know that's not true. It's unusual for people under the age of 21 not to clear HPV."

Hall-Rhoades said in 2007-08, when the Health Center did 97 pap smears, three were abnormal cells. In 2008-09 out of 80 pap smears, five were abnormal, and so far this year seven out of 33 were abnormal. She said these numbers follow the national trend and expects to see fewer abnormal pap smears as more women get the HPV vaccination.

She said these recommendations do not mean that sexually active women should not still have sexually transmitted diseases screenings and a yearly gynecological exam to discuss risk factors.

Galbreath said the best thing women can do in any situation, regardless of age or family history, is just know their own bodies.

"We don't want people to be obsessing on cancer all the time," she said. "Have a good relationship with your doctor and your body so that you know when something has changed and you can talk to your doctor about it."

## 'Commons' to facilitate collaboration

### AGENDA

FROM PAGE 1

With the help of Information Technology Services, the program will be online to create an online place for faculty to link together on their projects.

"We're never going to have an online-only faculty development environment because we know that face-to-face interaction is really important," she said. "[But] there are many reasons why people can't come [to events], so we want to extend those events so that they are accessible online."

Carol Henderson, associate provost of academic policy and administration, said the online environment would offer a place for faculty members to not only link together on activities, but share resources for information.

"They would have 24/7 access to training materials," she said.

Ali Erkan, assistant professor of computer science, said currently there are not funds established for the program. Erkan and other faculty members joined the advisory group of the planning phase of the Ithaca Faculty Commons in response to focus groups held last spring and over the summer.

"Things are really hard for schools [across the country] at this time because there aren't a lot of funds to establish new programs at this point, but instead of waiting idle, we want to get a kind of infrastructure going," he said.

Morgan said one challenge of the program is getting faculty to take time out of their busy schedules.

"Those that are interested are not going to be as engaged as we would like," she said.

Erkan said the Faculty Commons would add another level of support for faculty.

"Faculty members are able to get support from each other," he said. "They are able to provide ideas for each other, eventually the benefit of this trickles down to the students in terms of exciting projects, so it helps everyone."

## Colleges Against Cancer's events honor survivors

BY GILLIAN SMITH  
STAFF WRITER

As students walked through the Campus Center on Tuesday night, people in neon yellow shirts with "Relay Starts NOW" printed on the front might have caught their eye.

The second official kickoff for this year's Relay for Life was under way to remind the college community to sign up to help remember and celebrate survivors of cancer. Junior Shari Kaplan, Colleges Against Cancer co-chair, said the goals of the event were to remember survivors and promote team fundraising.

Relay for Life, which will be held Feb. 27 at Cornell University, is a month earlier this year than usual. A kickoff event was held this past October, and Kaplan said the event was such a success in October that the group decided to hold another one.

"We want to get people excited," Kaplan said. "We want to make sure people know why it is such a good cause."

CAC also held its third annual candlelight vigil 7 p.m. Monday in the Klingenstein Lounge in remembrance of survivors and loved

ones who have died. Senior Laura Thornton, CAC co-chair, said the vigil is important to the community because it allows students to honor loved ones and share stories.

"People spoke from the heart and felt really comfortable," she said. "It's never easy to share, but it's very empowering because it makes us work harder for the cause."

Thornton said the vigil turned out better than she expected. December marks a month of remembrance. The vigil was held as a celebration to start the month.

At the vigil, students sat in a circle and lit candles in memory of those who have died from cancer and in honor of ones who have survived.

Senior David Seidorf, vigil director, said about 30 people attended.

"We didn't necessarily want a huge crowd," Seidorf said. "It turned out to be members and friends, which was great."

Seidorf said in the past five years the college and Cornell chapters have raised more than \$1 million combined at Relay for Life. He said he would like to see the chapters far surpass that mark this year.

"Anything is possible," he said.



From left, freshmen Meredith Bilsky and Andrea Stenta attend Colleges Against Cancer's Kickoff Event on Tuesday in IC Square.

JACQUELINE FISHER/THE ITHACAN

"We want to make it as great as we possibly can."

The kickoff invited students to come and sign up for a team or create their own teams for the Relay in February. It included performances by IC Hip Hop, IC Tap Dance Club and CAC members who played a game of "Don't forget the lyrics."

Thornton said the kickoff successfully started up three new Relay teams whose captains were eager to start fundraising. She said having the event in the Campus Center was a definite advantage because of the student traffic in and out of the building.

Sophomore Sheraz Iqbal said this is his second year participating in the relay and thought the kickoff was a great way to get more people involved.

"I continue to do it because I had close people pass away from cancer," Iqbal said. Because the Relay is so early this year, Kaplan asked students to kick their fundraising into high gear and work hard for the cause.

"It's a big deal because we come back to school, and it's only four weeks until the Relay," she said. "We come back from break sprinting towards the finish line."

## Provost interviews for provost position at Southeast Missouri

BY ITHACAN STAFF

Kathleen Rountree, provost and vice president of academic affairs at Ithaca College, interviewed for the provost position at Southeast Missouri State University on Tuesday, according to a press release at Southeast.

Rountree is one of three final candidates for the position. The other two candidates are Thomas Erikson, dean of the College of Business and Technology at Western Illinois University, and Ronald Rosati, vice president of academic affairs and provost at Alfred State College.

The candidates were selected after a nationwide search and semi-finalists' interviews with the search committee. The current provost, Jane Stephens, announced her retirement in May.

Faculty, staff and students will give input on the candidate selection. A recommendation will be made to the Southeast Board of Regents on Dec. 17, according to the press release.

Rountree has worked at the college since Aug. 1, 2007.



# The season to give

## Gift fair offers a different way to celebrate the holidays

**BY ASHLEY MAY**  
ASSISTANT NEWS EDITOR

Holiday shopping may look a little different for some Ithaca residents this year. Instead of giving the traditional sweater or a tie, people can give \$5 for 50 servings of milk at a local soup kitchen.

The sixth annual Ithaca Alternative Gift Fair raises money for local organizations and charities by offering priced gifts available for attendees to purchase. Locally based organizations will fill two churches Saturday with more than 300 different gifts for purchase.

The gifts, beginning at \$5, are donations to specific organizations that show participants exactly where their money will be going.

The Ithaca Youth Council is offering the following gifts at the fair: a \$5 donation to help plant a tree to celebrate the power of teen voice in the community, a \$20 donation to sponsor a teen-led community service project, a \$30 donation to provide funding for a teen night and a \$50 donation to sponsor an interactive youth leadership training event. A gift above \$50 will support the Youth Council in working toward a goal of engaging and assisting local youth in civic education.

Anke Wessels, executive director of the Center for Transformative Action, said the fair first hosted about 12 organizations and made about \$9,000. Last year, the organizations made \$40,000. To date, the Alternative Gift Fair has raised more than \$135,000 for

local nonprofit organizations.

Because of the large number of fair participants this year, the fair will be held at two adjacent locations: the First Presbyterian Church and the First Baptist Church from 11 a.m. to 7 p.m. on North Cayuga Street.

Jennifer Handy, Youth Council program leader, said this is the first year that the Youth Council will participate in the gift fair. She said she is excited to spread awareness about the program to others in the community.

“For us, it’s a really cool opportunity to tell people about what we do and the different things that Youth Council has started to do and answer questions people might have,” Handy said.

Handy said not only does the fair provide a way to create group awareness, but it is also a practical and inexpensive way to do holiday shopping.

“You never really know what \$10 might mean to an organization,” Handy said. “This event makes that really tangible on what even small amounts of money can do.”

Wessels, a six-time participant and one of the main organizers of the fair, said she has seen the fair grow from a small organization led by two Ithaca College students, Angela DeFelice ’03 and Meghan Sheehan ’03, to a large-scale holiday event. DeFelice and Sheehan passed off the fair to Wessels upon their graduation.

“It is very exciting,” Wessels said. “From what we can tell, we are the largest gift fair of this kind in the country. We have had several people who



Shoppers gather at the 2006 Ithaca Alternative Gift Fair to donate money to local organizations. The sixth annual gift fair will be held Saturday at the First Presbyterian Church and the First Baptist Church on North Cayuga Street. COURTESY OF CHRISTIAN NIELSEN

have contacted us and asked us how to set up a gift fair where they live.”

She said the fair is not only becoming popular in Ithaca, but the model is getting replicated elsewhere in the country.

Shoppers will be given a list of the organizations available when they enter. Groups will be stationed at tables to answer questions about the organizations and available gifts. After they have filled out the appropriate sheet with desired gifts, they will check out at the final service desk.

A committee composed of representatives from the Center for Transformative Action, Tompkins Community Action, Cayuga Lake Watershed

Network and community members are responsible for organizing the total money received from shoppers.

Barb Nellenback, a committee representative from Tompkins Community Action, said the fair is a clever way to generate money for local organizations.

“I like the idea of nonmaterial gift giving and supporting organizations that do good work in our community,” Nellenback said.

Shoppers will receive a quarter card — a small card decorated by their chosen organization — complete with information about their purchase as well as a holiday gift card upon exiting.

“Instead of purchasing another

tie, it is an opportunity to provide something meaningful as a gift,” Wessels said. “It is nonmaterial and is really providing a valuable service in our community.”

Those who are unable to attend the fair Saturday can shop online at [www.ithacaaltgiftfair.org](http://www.ithacaaltgiftfair.org) beginning Sunday through Dec. 20. This is the second year an online shopping option is available.

Handy said people of all ages will enjoy shopping or receiving alternative gifts this year.

“It helps someone give something more specific and say ‘I’m part of that,’” Handy said. “We like people to know what we are doing and feel involved.”



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# Mixing technology and religion

## Professor discusses how virtual realities have changed the role of religious practices

BY TAYLOR LONG  
CONTRIBUTING WRITER

Technology is changing religious worship and challenging tradition for this generation, according to Rachel Wagner, assistant professor of philosophy and religion.

At the lecture “Googling God: Religion in the 21st Century” held Tuesday afternoon in the Handwerker Gallery, Wagner discussed how technology that allows for virtual meditation guides, prayer e-mails and religious scriptures stored on iPods is different from religious practices of previous generations.

About 22 people attended Wagner’s lecture on the ethical and moral issues raised when religion and virtual reality blend. She said an example of religion combining with virtual reality would be violent scenes in video games and the depiction of sacred spaces of religious denominations.

“Video games are rituals in motion,” Wagner said. “If this is where we are now, imagine where we will be 20 years from now.”

Instead of enriching religion, religious media might lead to a skewed understanding of other religions, Wagner said. She said, for example, that violent games based on shooting and killing Muslims in mosques could lead to increased prejudices and stereotyping.

“It’s hard to leave the environment of a video game,” Wagner said.

Besides video games, Wagner said virtual online worlds like Second Life are changing the way people view worship. In the online interactive society, avatars representing people around the world can go to church services, meditate, get married or even attend a virtual hajj, raising questions

about the legitimacy of religious experiences that take place virtually online.

Junior Tina Orlandini, who coordinated the salon as part of her Introduction to Museology class, said she was glad Wagner discussed the breakdown of religion among young people and modern society as a whole. After taking a religion class this semester, Orlandini said she was drawn to the idea of personal worship changing along with modern technology.

“I’m not very religious, but more and more religion is changing with technology, allowing young people to combine and transform traditional religions based on their own belief,” she said. “It’s becoming more about spirituality and faith.”

Wagner also said another example of technology and religion combining are the virtual Buddhist prayer wheels — prayer wheels that can now be digital images online instead of being a spindle made from wood — which the Dalai Lama recently encouraged as a way to generate good karma. Even though the individual is not physically spinning the prayer wheel, many argue that the good intention of the individual is enough to legitimize the action, she said.

Freshman Maya Kachroo-Levin said learning about the Buddhist prayer wheels was the most interesting part of the presentation because it was something Wagner had not heard of before.

“I thought it was funny more than anything else,” she said.

She said she came to the salon hoping to learn more about different religions and modern spirituality. She said she wasn’t disappointed when she left.

“I went to a Catholic school so we talked about this sort of thing all the time, but it



Rachel Wagner, assistant professor of philosophy and religion, discusses the use of technology and religion Tuesday at “Googling God: Religion in the 21st Century” in the Handwerker Gallery. ANDREW CASPER/THE ITHACAN

was interesting hearing other people’s perspectives,” she said.

Sophomore Mark Glaser did not attend Wagner’s lecture, but is currently taking Wagner’s Religion, Ritual and Virtual Reality class. Many of the topics discussed at the lecture are part of the class curriculum.

Glaser said he appreciates Wagner’s ability to look at these issues from different perspectives. He said out of all the topics covered in class, he was the most struck by the way games, virtual reality experiences and religion can be linked.

“She brought up some good points that

I haven’t thought about before,” he said. “I wouldn’t have ever equated games and religion in that way on my own.”

Wagner said she hoped participants in the salon took away a better understanding of different beliefs. She said she encourages the importance of friendly debate and healthy skepticism when it comes to religious issues.

“You can learn so much from people with [whom] you don’t agree when you are able to recognize what you’re really arguing about,” Wagner said. “Even if nobody reaches any sort of conclusion, everyone walks away from the discussion enriched.”

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6:00-7:00 p.m., Careers Panel  
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#### **Boston**

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# Connecting cultures

## Five languages and knowledge of Europe help professor in class

BY LILY OBERMAN  
STAFF WRITER

Juan Arroyo went into kindergarten speaking mostly Spanish, because that was what his family spoke at home. At 5, he learned the second of five languages that he would eventually speak.

"I just like languages," Arroyo said. "Each language reflects a different way of thinking. The first language is the hardest. Once you figure that out, the rest come more easily."

Arroyo, assistant professor of politics at Ithaca College, attended elementary, junior and high school in Ithaca before attending Cornell University. In junior high, he learned French and then Italian in college. While visiting Germany for a year during graduate school at American University, he learned German.

Arroyo's understanding of different languages has allowed him to work all over, including the International Federation of Red Cross and Red Crescent Societies in Geneva when he studied abroad in college. Arroyo translated faxes, phone calls and meetings from Spanish to English.

But Arroyo knew what he truly wanted to do with his life was teach. He decided to come back to Ithaca to teach at the college part time in 2001.

"It's the only picture I had in my head," he said.

In 2005, Arroyo became a full-time staff member at the college. In 2007, he was asked to help advise the Model United Nations team

along with Marty Brownstein, associate professor of politics.

Arroyo specializes in European politics at the college, which helps the Model U.N. team when it represents a European country. But that's not the only way he keeps in touch with his European roots. He makes trips to Europe when he can, visiting family in Spain or friends in Germany. Arroyo said he follows European politics daily, encountering all five languages he knows in some form over the course of a week.

"When we learn about Italy [in class], I'm reading Italian newspapers," he said. "When it's time to talk about Germany, I'm reading German newspapers. I listen to the Spanish and French news every day."

Even though he spent a large portion of his life here, Arroyo said he still appreciates the area.

"I have a brother who lives in Dallas, and he says, 'You like Ithaca?'" Arroyo said. "But yes, I do like Ithaca. I appreciate the gorges. I appreciate the rain, the lake, the sun. I appreciate the winter."

Senior Lindsey Humphreys, a Model U.N. member, said Arroyo has been a helpful addition to the team.

"We all value him so much," she said. "He really is concerned about us and our futures, and he always makes an effort to be one of the greatest professors that we have at the college."

Humphreys said that Arroyo is always willing to give input on whatever topic the team maybe discussing.



Juan Arroyo, assistant professor of politics, teaches in his European politics class Nov. 6 in Hill Center. Arroyo, who came to Ithaca when he was 6 weeks old, speaks five languages and encourages students to learn more than one. MICHELLE BOULE/THE ITHACAN

"Anytime someone has a question, he usually has the answer and some insight for it," she said. "If not, he's more than willing to look it up. He always gives us a lot of advice about the country we're researching, especially when we're [representing] a European country, since that's his specialty."

Arroyo encourages his students to learn another language and to study abroad because they can learn invaluable knowledge about themselves and the United States.

"They're taking their image of the United States abroad and looking at it in the mirror of someone else," he said.

Sophomore Sara Fitouri, another member of Model U.N. and a student in Arroyo's European

politics class, said Arroyo is one of the most passionate teachers she has had — whether he is translating political slogans for his class or cooking Italian food for the Model U.N. team.

"He just has such great personal knowledge," Fitouri said.

Fitouri said that the class is often blown away by Arroyo's language skills, even though he doesn't consider himself a pro in any of the languages but Spanish and English.

"We'll be in class watching a film in Italian, and he's translating the Italian going, 'I don't speak Italian!'" Fitouri said.

When he isn't teaching or working with the Model U.N. team, Arroyo does work for St. Catherine of

Siena, a local Catholic parish that sends aid to a sister parish in the Dominican Republic. Though he can no longer take time off to go to the Dominican Republic with student groups in the spring like he used to, he is still involved with the program, using his Spanish speaking skills to translate phone calls and messages so that donors know where their money is going.

Arroyo said he takes on a lot of projects but he doesn't want to give any of them up. Balancing all of these activities is busy but manageable for Arroyo, who considers himself a pretty organized person.

"I have my list of things to do, my priorities," he said. "I've got a balance now, but I don't have time to get sick. No emergencies, please."

# Award to send two students to Africa to help communities

BY BRIANA PADILLA  
STAFF WRITER

Two students from the politics department or the Roy H. Park School will be chosen to travel to Africa to be cross-cultural volunteers.

Since 2007, the Reginald Simmons Award has provided two students with the opportunity to be participants in the Operations Crossroads Africa, an organization working to promote understanding between African countries and North America.

Melissa Gattine, public relations coordinator for the Park School, said the school has worked with the OCA to ensure recipients participation in the program.

"Operations Crossroads Africa is already a well-established cross-cultural exchange program, and we have worked out that they reserve two spots every year for Ithaca College students," she said.

The award comes from a scholarship created by Bob Iger '73, president of the Walt Disney Co., in memory of his close friend and former classmate, Reginald "Reggie" Simmons '75. Simmons, who died in 2003, dedicated his life to improving the lives of those in Africa. He first participated in an OCA trip to Ghana in 1979 and continued to work with the organization for many years.

In order to be eligible for the award, non-graduating seniors must come from the Park School of Communications or the politics department. Iger was a communications student and Simmons was a politics major. Gattine said the students who will be picked will have more than just good grades.

"We really just want two people that are dedicated to making a difference, that are really

looking for a challenge and know they're going to be in circumstances that are very different from what they are here," she said. "It's not really about GPA — it's really about the type of person who wants to go out and have this amazing experience."

In order to apply, eligible students must submit three 500-word essays and a résumé by Jan. 29 to Gattine. The scholarship's committee will then interview finalists and choose two scholarship recipients.

The essays and interview gives the committee a better sense of who the applicants are, Gattine said.

"The essays are really to get a sense of 'Why do you want to take advantage of this opportunity?'" she said. "It's really about the passion and people who are interested in doing that."

Junior Stacy Law, one of 10 students at an informational meeting about the award yesterday, said she is interested in the program because she would like the opportunity to do service work for communities in Africa.

"Community service is important," she said. "And not just for your own community, but worldwide. After I graduate I want to join the Peace Corps and go to Africa, so I feel like this would be a great jump-start to it."

Six students have been sent to several African countries including Uganda, Kenya and Gambia so far. The six-week program runs from June 15 to Aug. 10 and has three components: three orientation days before departure, six weeks working on a development project in the host country and one week of travel in the host country.

Virginia Mansfield-Richardson, associate dean of the Park School of Communications,



Senior Alexander Sharkey speaks at an informational meeting yesterday in Park 220 about his experience volunteering in Africa last summer. Two students are chosen each year to go to Africa. LAUREN DECICCA/THE ITHACAN

said the scholarship gives students a chance to become more culturally aware and learn about an area of the world that is often generalized.

"Any experience that pulls you out of the comfort zone of your own culture is a good thing because it ultimately broadens your mind," she said. "With the Reggie Simmons award ... it really helps students to truly understand various situations in African nations, cultures within cultures."

Senior William Mathewson, a 2009 recipient of the scholarship, said he originally applied because he was interested in experiencing a long-term volunteer project. By working in Penyam, a small village in the Gambia, he learned how to deal with culture differences.

"As a volunteer I realized that you're going to these places to be of use to them and you have to work within the constraints of their culture," he said. "The focus is on you helping the people over there and getting cultural

immersion along the way."

After being chosen, recipients work with the OCA to determine which country they will be traveling to and what kind of project they will work on. Participants have a choice between community construction projects, medical outreach projects, agriculture projects, education projects and women's development projects.

Senior and Student Government Association President Jeff Goodwin received the scholarship in 2008 and traveled to Jambanjelly, a small village in the Gambia, where he helped complete a library that Michelle Diemer '08 began when she received the award in 2007.

Goodwin said the experience changed him in ways he still feels today.

"It really makes you aware of what's going on," he said. "During the process you realize there's a lot more going on. It opened my eyes to the fact that we are so small in the greater scheme of things."



# Professor analyzes work force

Stephen Sweet, associate professor of sociology at Ithaca College, recently published "The Pressures of Talent Management." He co-authored the study with Marcie Pitt-Catsoupes, associate professor in the Graduate School of Social Work at Boston College. The report said more baby boomers are forced to continue working as they hit retirement age. It also found that in the next three years, this will have a negative impact on the business world. Sweet studies the intersections between work, family and community. His most recent book, "Changing Contours of Work: Jobs and Opportunities in the New Economy," examines how economic transformations are reshaping work opportunities in the United States.

Staff Writer Gillian Smith spoke to Sweet about the findings in his report and the future of the work force.

**Gillian Smith:** Why did you decide to do this study?

**Stephen Sweet:** In the latter part of the 20th century, one of the big questions was woman's integration into the labor force. My colleagues and I think that the issue of the aging of the work force — particularly how the changing of ways in which people have children and also the transition of the baby boomer generation into retirement — is going to be one of the big stories of the 21st century, and the challenge that poses to employers and the ways employers adjust to the new imperatives.

**GS:** What is your research "The Pressures of Talent Management" about?

**SS:** We surveyed nearly 700 companies representing the 10 leading sectors of the economy, and we asked for the extent to which they

understand the pressures that an aging population might pose for their enterprises, the ways in which they are implementing practices that might help them maintain a multigenerational work force and also their level of understanding of composition of their own work forces. The overarching goal was to get a sense of the extent to which employers recognize that age and aging concerns are on the horizon and the way in which they are working to address those concerns.

**GS:** What is the most significant finding of your study?

**SS:** Sizable proportions of the employers really don't know the composition of their labor force. Many employers don't know the proportions of their workers that are older workers. This lack of knowledge is going to affect their ability to develop and implement strategies to attract and retain workers in later life.

**GS:** Because of the decreased work force, what kind of work opportunities will be lost?

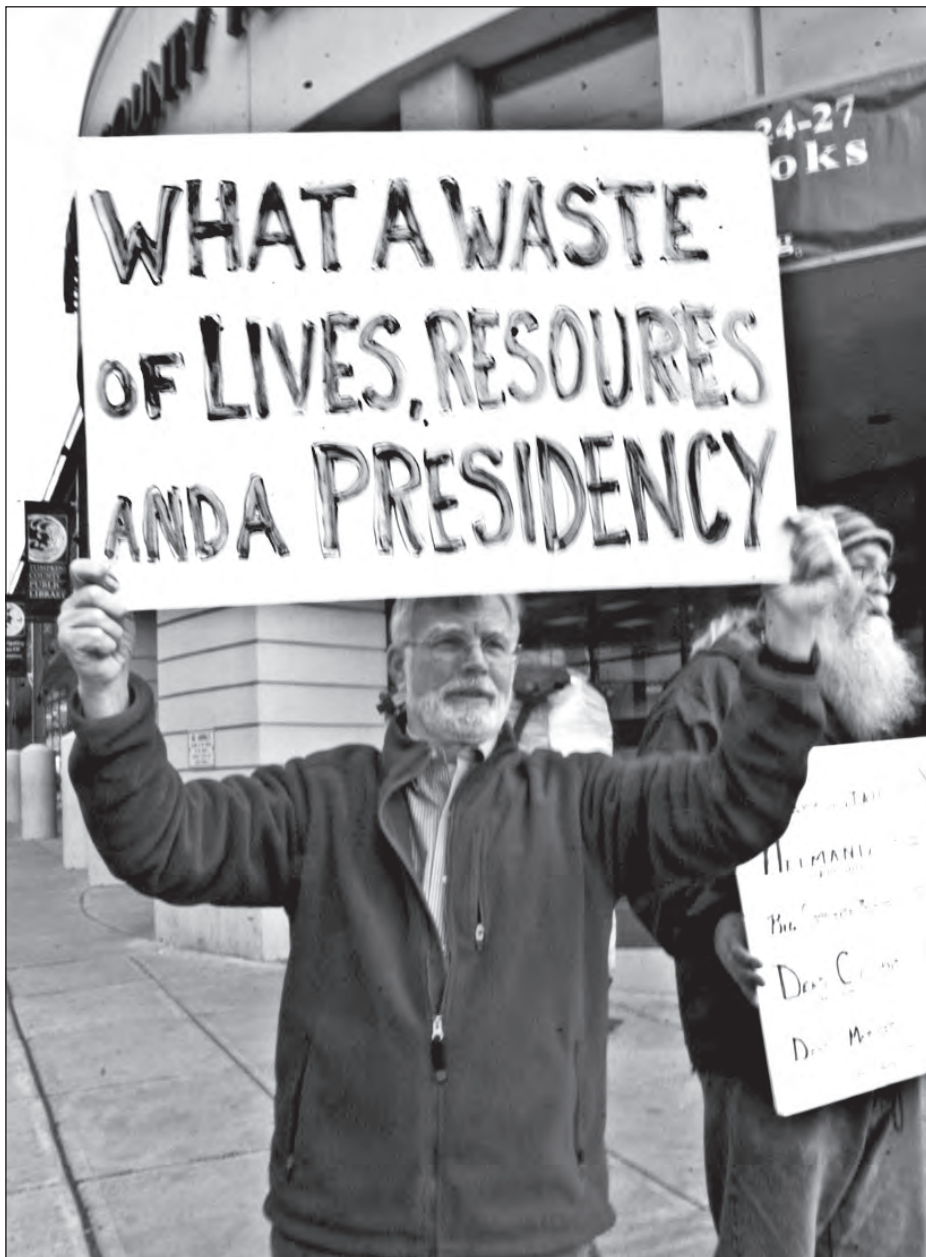
**SS:** A labor shortage can benefit workers. From an employer's perspective, an inability to find the talent and to be able to keep the talent that one needs presents itself as a big problem. If there [are] plentiful jobs, then that is good for the people in the labor market. If there is a lack of talent, then that is a real challenge for employers.

**GS:** Do you see the work force improving anytime soon?

**SS:** Right now we are in a challenging position because we have a lot of people that are out of work. We've got a lot of people that are working longer than they would have liked. One of the big challenges that we have to address is the way in which we redistribute work to individuals throughout the life course. A way of reworking how people commit to work is one of the key ways in which we can solve this problem.



**SWEET** published a report analyzing the baby boomers in the labor force.



## War on the home front

Ithaca College professor emeritus Garry Thomas attends a demonstration Tuesday on the corner of Green and Cayuga streets to support the people of Afghanistan and protest President Obama's announcement about sending tens of thousands more troops to Afghanistan.

HANNAH RASKIN/THE ITHACAN

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# IDEXPRESS

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# IDEXPRESS



# Public Safety Incident Log

SELECTED ENTRIES FROM  
OCTOBER 30 TO NOVEMBER 5

OCTOBER 30

**CCV/COLLEGE REGULATIONS**  
LOCATION: Campus Center  
SUMMARY: Caller reported larceny of food. Officer determined that no larceny occurred but the incident resulted in a violation of college regulations. Investigation pending. Master Patrol Officer Dirk Hightchew.

**UNLAWFUL POSSESSION OF MARIJUANA**  
LOCATION: Terrace Quad  
SUMMARY: Officer issued one person an appearance ticket for Town of Ithaca Court for unlawful possession of marijuana. This person was also restricted from the campus, and three people were judicially referred for responsibility of guest. Patrol Officer James Landon.

**SAFETY HAZARD**  
LOCATION: Substation Road  
SUMMARY: Officer reported a bicycle causing a safety hazard. The bicycle was confiscated. Identification of owner pending. Fire and Building Safety Coordinator Ronald Clark.

**UNLAWFUL POSSESSION OF MARIJUANA**  
LOCATION: Upper Quad  
SUMMARY: Caller reported finding a bag of marijuana left by an unknown person. Investigation pending. Patrol Officer James Landon.

**V&T VIOLATION/LEAVING SCENE**  
LOCATION: L-Lot  
SUMMARY: Caller reported an unknown vehicle damaged a parked vehicle and left the scene. Investigation pending. Master Patrol Officer Erik Merlin.

**EXPOSURE OF PERSON**  
LOCATION: Circle Apartments  
SUMMARY: One person judicially referred for indecent conduct. SASP.

**CCV/IRRESPONSIBLE USE OF ALCOHOL**  
LOCATION: Upper Campus  
SUMMARY: Two people judicially referred for irresponsible use of alcohol. Patrol Officer Chris Teribury.

**CCV/COMPLY WITH DIRECTIONS**  
LOCATION: Terraces  
SUMMARY: Three people judicially referred for failure to comply with directions. SASP.

**CCV/UNDERAGE POSS. OF ALCOHOL**  
LOCATION: Circle Lot 8  
SUMMARY: Officer reported people with alcohol. Two people judicially referred for underage possession of alcohol. Patrol Officer Jeffrey Austin.

OCTOBER 31

**CCV/IRRESPONSIBLE USE OF ALCOHOL**  
LOCATION: East Tower  
SUMMARY: Person transported to CMC by ambulance and judicially referred for irresponsible use of alcohol. Master Security Officer George Whitmore.

**CASE STATUS CHANGE**  
LOCATION: Office of Public Safety  
SUMMARY: After interview, person was judicially referred for violating college policies for an incident that occurred in O-Lot on Oct. 28. Master Patrol Officer Donald Lyke.

**UNLAWFUL POSSESSION OF MARIJUANA**  
LOCATION: West Tower  
SUMMARY: Five people were judicially referred for unlawful possession of marijuana and one person was referred for failure to comply and underage possession of alcohol. Patrol Officer Chris Teribury.

**CCV/UNDERAGE POSS. OF ALCOHOL**  
LOCATION: Circle Lot 3  
SUMMARY: One person judicially referred for underage possession of alcohol. Patrol Officer Jeffrey Austin.

**V&T VIOLATION/PERMITTING**  
LOCATION: L-Lot  
SUMMARY: During a vehicle stop, officer issued the operator uniform traffic tickets for Town of Ithaca Court for unregistered vehicle, aggravated unlicensed operation and a campus summons for a thru stop. Patrol Officer Chris Teribury.

**FOUND PROPERTY**  
LOCATION: Center for Health Sciences  
SUMMARY: Key found and turned over to Public Safety. Unknown owner.

**CRIMINAL MISCHIEF**  
LOCATION: Boothroyd Hall  
SUMMARY: Officer reported an unknown person damaged a wall. Investigation pending. Sergeant Ronald Hart.

**CASE STATUS CHANGE**  
LOCATION: West Tower  
SUMMARY: After an interview, one person was judicially referred for violation of college policy for the incident that occurred in the Campus Center on Oct. 30. Master Patrol Officer Dirk Hightchew.

**CCV/UNDERAGE POSS. OF ALCOHOL**  
LOCATION: S-Lot  
SUMMARY: One person judicially referred for underage possession of alcohol. Master Security Officer George Whitmore.

**V&T VIOLATION/LEAVING SCENE**  
LOCATION: F-Lot  
SUMMARY: Caller reported an unknown vehicle damaged another and then left the scene. Investigation pending. Master Patrol Officer Dirk Hightchew.

**UNLAWFUL POSSESSION OF MARIJUANA**  
LOCATION: Lyon Hall  
SUMMARY: One person judicially referred for unlawful possession of marijuana. Patrol Officer Chris Teribury.

**CCV/IRRESPONSIBLE USE OF ALCOHOL**  
LOCATION: Circle Apartment 15  
SUMMARY: One person judicially referred for irresponsible use of alcohol. Patrol Officer Chris Teribury.

**EXPOSURE OF PERSON**  
LOCATION: Circle Apartments  
SUMMARY: One person judicially referred for indecent conduct. SASP.

**MAKING GRAFFITI**  
LOCATION: Hilliard Hall  
SUMMARY: Caller reported an unknown person damaged a bulletin board and wrote graffiti on it. Investigation pending. Master Patrol Officer Donald Lyke.

**CCV/UNDERAGE POSS. OF ALCOHOL**  
LOCATION: Circle Lot 6  
SUMMARY: One person judicially referred for underage possession of alcohol. Patrol Officer Jeffrey Austin.

NOVEMBER 1

**MAKING GRAFFITI**  
LOCATION: West Tower  
SUMMARY: Officer reported an unknown person wrote graffiti on a wall. Investigation pending. Sergeant Ronald Hart.

**CCV/RESPONSIBILITY OF GUESTS**  
LOCATION: J-Lot  
SUMMARY: Officers were stopped by a taxi driver who had an intoxicated person unable to pay fare. Another person was located, the fare was paid, and one person was judicially referred for responsibility of guest. Patrol Officer Chris Teribury.

**V&T VIOLATION/DWI**  
LOCATION: L-Lot  
SUMMARY: During a vehicle stop, the operator was arrested for DWI. Uniform traffic tickets were issued for Town of Ithaca Court for DWI, BAC greater than 0.08 percent, aggravated DWI, aggravated

unlicensed operation, open container and unregistered motor vehicle. This person was also judicially referred. Patrol Officer Chris Teribury.

**CRIMINAL TAMPERING**  
LOCATION: West Tower  
SUMMARY: Officer reported an unknown person tore papers off the bulletin board. Investigation pending. Sergeant Ronald Hart.

**CRIMINAL MISCHIEF**  
LOCATION: R-Lot  
SUMMARY: Officer received a report from a caller concerning an unknown person who damaged a vehicle. The incident occurred between 8 p.m. Oct. 31 and 1 p.m. Nov. 1. Investigation pending. Master Patrol Officer Donald Lyke.

**V&T VIOLATION/DWI**  
LOCATION: R-Lot  
SUMMARY: During a vehicle stop, the operator was arrested for DWI. Uniform traffic tickets were issued for Town of Ithaca Court for DWI, BAC greater than 0.08 percent, unsafe turning and a campus summons for a thru stop. Patrol Officer Adam Koehler.

**CRIMINAL TAMPERING**  
LOCATION: Landon Hall  
SUMMARY: Officer reported an unknown person maliciously discharged a dry chemical fire extinguisher. Investigation pending. Sergeant Ronald Hart.

**CRIMINAL MISCHIEF**  
LOCATION: Towers Concourse  
SUMMARY: Officer reported an unknown person damaged the face plate from an exit sign. Investigation pending. Sergeant Ronald Hart.

**CRIMINAL MISCHIEF**  
LOCATION: L-Lot  
SUMMARY: Caller reported an unknown person damaged a window in a vehicle sometime between 4:30 and 10:23 a.m. Investigation pending. Master Patrol Officer Donald Lyke.

**UNLAWFUL POSSESSION OF MARIJUANA**  
LOCATION: Lyon Hall  
SUMMARY: One person judicially referred for unlawful possession of marijuana. Sergeant Bill Kerry.

NOVEMBER 2

**LARCENY**  
LOCATION: Lower Quad  
SUMMARY: Caller reported an unknown person stole a bicycle sometime between 2 p.m. Oct. 30 to 9:45 a.m. Nov. 2. Investigation pending. Master Patrol Officer Donald Lyke.

**LARCENY**  
LOCATION: Campus Center  
SUMMARY: Caller reported an unknown person stole an ID holder containing a debit card, cash, ID and a set of keys. Investigation pending. Master Patrol Officer Donald Lyke.

**CCV/COMPLY WITH DIRECTIONS**  
LOCATION: Terraces  
SUMMARY: Three people judicially referred for failure to comply with directions. SASP.

**IDENTITY THEFT**  
LOCATION: Unknown Location  
SUMMARY: Officer received a report from a caller concerning unauthorized use of a debit card by an unknown person. Investigation pending. Master Patrol Officer Donald Lyke.

**LARCENY**  
LOCATION: Campus Center  
SUMMARY: Complainant reported an unknown person stole a jacket Nov. 1. Person reported items were located. Larceny unfounded. Sergeant Bill Kerry.

**CCV/DRUG VIOLATIONS**  
LOCATION: West Tower  
SUMMARY: Two people judicially referred for violation of drug policy. Master Patrol Officer Bruce Holmstock.

**EXPOSURE OF PERSON**  
LOCATION: Circle Apartments  
SUMMARY: One person judicially referred for indecent conduct. SASP.

NOVEMBER 3

**CRIMINAL MISCHIEF**  
LOCATION: Terraces  
SUMMARY: Caller reported an unknown person tore a poster off of a door. Investigation pending. Sergeant Terry O'Pray.

**SAFETY HAZARD**  
LOCATION: Garden Apartments  
SUMMARY: Officer reported a bicycle causing a safety hazard and it was confiscated. Identification of owner pending. Fire and Building Safety Coordinator Ronald Clark.

**UNLAWFUL POSSESSION OF MARIJUANA**  
LOCATION: Z-Lot  
SUMMARY: Officer reported suspicious people in a vehicle. Four people judicially referred for unlawful possession of marijuana. Master Patrol Officer Bruce Holmstock.

**CRIMINAL TAMPERING**  
LOCATION: J-Lot  
SUMMARY: Officer reported a person attempting to tamper with a vehicle. One person judicially referred for responsibility of guest. Master Patrol Officer Bruce Holmstock.

**CRIMINAL MISCHIEF**  
LOCATION: Campus Center  
SUMMARY: Caller reported an unknown person caused damage to a bathroom. Investigation pending. Patrol Officer Jeffrey Austin.

**OFF-CAMPUS INCIDENT**  
LOCATION: Unknown Location  
SUMMARY: Complainant reported an unknown vehicle damaged a parked vehicle Oct. 29. Investigation pending. Operations Manager Steve Yaple.

**LARCENY**  
LOCATION: West Tower  
SUMMARY: Caller reported an unknown person stole a vacuum cleaner. Investigation pending. Operations Manager Steve Yaple.

**CASE STATUS CHANGE**  
LOCATION: Office of Public Safety  
SUMMARY: Officer reported one person was arrested for criminal possession of marijuana in the fifth degree and issued an appearance ticket for the Town of Ithaca Court in reference to an incident, which occurred in Z-Lot on Nov. 3. Master Patrol Officer Bruce Holmstock.

**MVA/PROPERTY DAMAGE**  
LOCATION: S-Lot  
SUMMARY: Complainant reported a two-car MVA, which occurred earlier this date. Investigation pending. Sergeant Terry O'Pray.

NOVEMBER 4

**SUSPICIOUS CIRCUMSTANCE**  
LOCATION: 2 Fountain Place  
SUMMARY: Officer reported an unknown person left plastic flamingoes on the lawn. Investigation pending. Master Patrol Officer Bruce Holmstock.

**RECLASSIFICATION OF CRIME**  
LOCATION: Circle Apartments  
SUMMARY: During investigation, officer identified person responsible for the incident originally reported as a burglary that occurred earlier this date. Officer determined no burglary occurred and no larceny occurred, and one person was

judicially referred for criminal mischief. Original incident reclassified as criminal mischief in the fourth degree. Master Patrol Officer Donald Lyke.

**CCV/HARASSMENT**  
LOCATION: Terraces  
SUMMARY: Officers received a report from a caller concerning a person made a harassing remark. Investigation pending. Patrol Officer David Amaro.

**CASE STATUS CHANGE**  
LOCATION: 2 Fountain Place  
SUMMARY: Officer reported the plastic flamingoes were posted on the lawn with authorization from the residents. Incident unfounded. Master Patrol Officer Bruce Holmstock.

**BURGLARY FORCED ENTRY**  
LOCATION: Circle Apartments  
SUMMARY: Caller reported an unknown person damaged a door, entered a residence and stole cash. Investigation pending. Master Patrol Officer Donald Lyke.

**SAFETY HAZARD**  
LOCATION: Garden Apartments  
SUMMARY: Officer reported an unregistered moped causing a safety hazard. The owner responded and removed the moped. Officer warned person for causing a safety hazard. Sergeant Terry O'Pray.

**UNLAWFUL POSSESSION OF MARIJUANA**  
LOCATION: Upper Quad  
SUMMARY: Four people judicially referred for unlawful possession of marijuana. Patrol Officer Daniel Bechtold.

**MEDICAL ASSIST/INJURY RELATED**  
LOCATION: Terraces  
SUMMARY: Officers received a report from a caller concerning sustaining a leg injury. Person transported to the Health Center. Patrol Officer James Landon.

**SUSPICIOUS CIRCUMSTANCE**  
LOCATION: Job Hall  
SUMMARY: Caller reported a person receiving harassing e-mails and notes from another person. Investigation pending. Patrol Officer James Landon.

**LARCENY**  
LOCATION: Towers Dining Hall  
SUMMARY: Complainant reported an unknown person stole an iPod. Investigation pending. Patrol Officer Jeffrey Austin.

NOVEMBER 5

**MEDICAL ASSIST/ILLNESS RELATED**  
LOCATION: Emerson Hall  
SUMMARY: Caller reported a person having difficulty breathing and chest pain. Person declined medical assistance with ambulance staff. Sergeant Ronald Hart.

**SAFETY HAZARD**  
LOCATION: K-Lot  
SUMMARY: Officer and facilities reported an odor of natural gas from an exhaust pipe off the boiler room. Facilities to rectify situation. Fire Protection Specialist Mark Swanhart.

FOR THE COMPLETE SAFETY LOG,  
go to [www.theithacan.org/news](http://www.theithacan.org/news)

KEY

CMC – Cayuga Medical Center  
CCV – College Code Violation  
DWI – Driving while intoxicated  
IFD – Ithaca Fire Department  
IPD – Ithaca Police Department  
MVA – Motor vehicle accident  
RA – Resident assistant  
SASP – Student Auxiliary Safety Patrol  
V&T – Vehicle and Transportation



## EDITORIALS

## CLEANING UP THE AIR

Ithaca College is urged to designate campus smoking areas to prevent fires and exposure to cigarette smoke

As a response to the dozen campus fires that have occurred on campus this semester and complaints about secondhand smoke, the Ithaca College offices of Public Safety and Residential Life are taking measures to create designated campus smoking areas — a smart move if executed correctly.

New York state law mandates smokers must stay at least 25 feet from a building. The college has no formal policy about smoking near residence halls but has designated locations near academic and administrative buildings where people can smoke. The proposed policy would create areas away from residence hall dumpsters, where eight of the 12 fires have occurred.

Designated smoking areas prevent nonsmokers from exposure to secondhand smoke, moving smokers away from building entrances and areas of heavy student traffic. If such areas are not isolated, however, the benefits are null.

The college is encouraged to create designated smoking areas near residence halls if such conditions can be met without creating a burden of accessibility for those who wish to use the areas. Smoking areas should be within a reasonable walking distance but far enough from residence hall entrances. These areas should be monitored in order to ensure the new policy is implemented and that members of the campus community are using these areas.

Addressing campus fires by creating designated smoking areas is not enough, though. The college should also make more cigarette disposal boxes and move forward with its plans to educate the campus community about fire safety and awareness.

Creating designated smoking areas on campus is a productive measure toward ensuring healthy air quality for all and preventing more campus fires.

## BREAST DECISION

Female students encouraged to educate themselves about women's health issues

New recommendations relating to breast cancer and cervical cancer screenings have caused much debate surrounding women's health issues, especially while the health care reform bill is up for debate in Congress. Young women, and students especially, must stay up to date about cancer prevention and monitor their own health.

The new guidelines from the U.S. Preventive Services Task Force advise against breast self-examination and suggest mammograms at 50 instead of 40 years old, and the American College of Obstetricians and Gynecologists recommends women get cervical cancer screenings at 21 regardless of sexual activity. The new recommendations conflict with current practices and with advice from the American Cancer Society.

Regardless of new and old guidelines, such changes should serve as a reminder to women — especially students — to stay up to date on women's health issues.

Students are encouraged to stay informed about changes in mammogram and cervical cancer screenings as well as self-examination and talk to their doctors about what is right for them. Women should discuss their medical histories with mothers, grandmothers, other family members and doctors to learn about their risk of breast and cervical cancer. It is crucial that women of all ages recognize changes in their bodies.

Preventative measures such as screenings and self-examination have saved thousands of women's lives. Knowing one's risks and taking precautions earlier in life rather than when it's too late will save many more.



## YOUR LETTERS

## Column doesn't speak for students

Reading Lilly Miller's recent column, titled "Surveying the Shelves," left me dumbfounded. As a weekly columnist in our newspaper, Miss Miller is, in theory, a voice of the student body here at Ithaca College. I think it is time someone pointed out that she is sending the wrong message.

What Miss Miller chooses to write about has always struck me as embarrassingly out of place in a news source, even in the opinion section, but "Surveying the Shelves" has gone too far. It is insulting that someone would think this story acceptable for the college's readership.

We are supposed to be adults. We are supposed to be growing up, gradually at least, and learning to deal with the world around us. And yet, speaking for us is a girl who seems steadfastly to refuse to comprehend anything other than what she already believes — a girl who writes of contrived difficulties founded on tired stereotypes. I want so badly to believe it is all a joke. But even if it is, it isn't funny.

Really what Miss Miller's column does is point to a larger problem than

"Surveying the Shelves" itself, and that is a fundamental lack of editorial rigor. The real problem, as I see it, is that someone, somewhere along the line, read through a draft of this column and said, "OK." I cannot understand how this came to pass, because frankly, Lilly Miller is a natural Napoleon Dynamite when it comes to writing. Whatever that means.

**BART COMEGYS '12**

## LGBT rights are a community issue

While I appreciate the good intentions of your recent editorial encouraging the Ithaca College LGBT community to sponsor more events on campus that will educate and inform us about same-sex marriage issues and initiatives, I want to note the importance of other people (i.e., allies) doing the same, either in collaboration with the LGBT community or on their own. What you have done with your editorial is place responsibility for educating about an important and controversial issue at the feet of those who are most victimized by the injustice being addressed. Not only is this ineffective, it's offensive. We have long done this in our society,

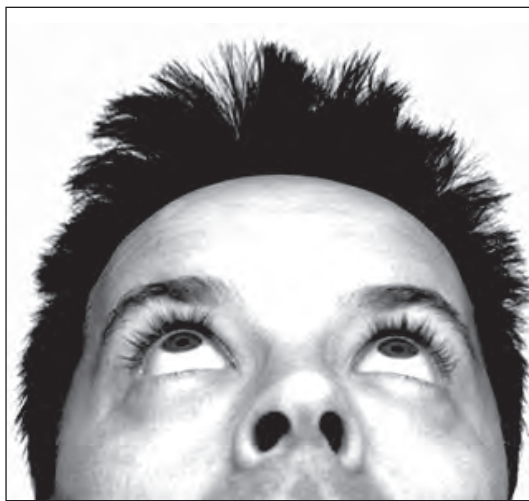
on our campus and in our classrooms around a number of important issues, such as racism, anti-Semitism, homophobia and more, and what's missing in this approach is an awareness that the problem lies in the majority. Change must come from the majority and, thus, members of the majority must stand up and take responsibility for participating in and contributing to the education and action required to achieve social justice and change.

**JEFF CLAUS**

Associate professor of education

## LETTER POLICY

The *Ithacan* welcomes correspondence from all readers. Please include your name, graduation year, organizational or college title/position and phone number. Letters must be 250 words or less. The *Ithacan* reserves the right to edit letters for length, clarity and taste. All letters must be received by 5 p.m. the Monday before publication. All letters must be signed, submitted in writing and either e-mailed to [ithacan@ithaca.edu](mailto:ithacan@ithaca.edu) or delivered to Park 269.



# SPEAK YOUR MIND.

Write a letter to the editor [ithacan@ithaca.edu](mailto:ithacan@ithaca.edu)  
250 words or less, e-mailed or dropped off by 5 p.m. Monday in Park 269

## THE ITHACAN

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## GUEST COMMENTARY

# Student argues health care is a basic right

The following is an excerpt from senior Lindsey Stafford's award-winning speech that won Ithaca College's 2009 Perialas Prize for Oratory.



LINDSEY STAFFORD

In 2003, a hardworking college graduate named Clinton from Baltimore, Md., had just landed a new job. His new health insurance was about to kick in, but he had to wait for a transition period of 60 days. During those 60 days, of course, the worst happened — Clinton woke up with a lump near his abdomen and rushed to the emergency room. It turned out he had popped a blood vessel and needed surgery. Since Clinton was just shy of his transition period, he was faced with a dilemma: get the emergency surgery and pay the multithousand dollar bill out of pocket or be turned away from a surgery he desperately needed because of his lack of health insurance. This situation happens all the time. All over the country people are turned away or forced to pay massive bills out of pocket for medical attention they desperately need.

As a student approaching graduation, I am on the brink of being thrust into the real world. I am very much still dependent on my parents, but my insurance company will no longer classify me that way. What happened to Clinton could very easily happen to any one of us. This has led me to ask: Should my health be protected because I am a citizen of the U.S., or is this simply a privilege I must be able to pay for?

In order to better understand this issue, we must first clarify what is a right and what is a privilege. A right refers to the basic freedoms to which all humans are entitled, such as life, liberty and the pursuit of happiness. A privilege is a special entitlement that is granted. It is not something that everyone can have or do. Health should not be something that only some can attain. Ultimately, all people have the right to life, but how can they



Rep. John Culberson, R-Texas, throws a copy of the health care bill into a crowd rallying for health care reform on Capitol Hill in Washington, D.C., on Nov. 5. Stafford says health care is a basic right.

JOSE LUIS MAGANA/THE ASSOCIATED PRESS

remain alive if they are denied the care necessary to maintain their health?

Here in the U.S., we do not deny the care necessary. It is not who we are. We are a humanitarian country that has multiple programs and places to help people get the things they need to survive. In 1948, the U.N. adopted the Universal Declaration of Human Rights, stating everyone has the right to a standard of living adequate for the health and well-being of oneself and one's family, including food, clothing, housing and medical care. All other aspects of this Universal Declaration have been enacted except for medical care.

Health coverage has become so outrageously expensive that it is one of the leading causes of bankruptcy in our country. It will cause 1.5 million Americans to lose their homes. People are going bankrupt paying for their medical bills.

Making health care a right and using a single-payer system can stop this cycle. A single-payer system is the only one that would be able to sustain itself economically, in the long run saving America

trillions of dollars. Having so many different payers currently accrues an enormous amount of waste and excess. Having one payment system will lead to 95 percent of Americans actually paying less for health care than they currently are. An example of this is HR 676, the National Health Insurance Act. The bill would cost \$1.86 trillion a year. The U.S. currently spends \$2.3 trillion a year on health care.

There is no question that in order to have life we must have health. Every American should have access to quality, affordable health care coverage. People's lives, their livelihoods and their ability to contribute to society are all undermined if they aren't healthy.

We know that the pulse of a nation depends on the health and vitality of its people. In the world's richest nation, access to decent health care should not be a privilege restricted to some; it should be a right guaranteed to all.

LINDSEY STAFFORD is an integrated marketing communications major.



LILLY MILLER

## A little hard to understand

When writer David Sedaris found out he couldn't pronounce the "sh" sound, he cut it out of his vocabulary. "Sure" became "OK" and "shoe" became "footwear."

I thought about doing this the first time I failed out of speech therapy, but I would have had to eliminate r's, l's, s's and more.

"I'll have a, um ... see- th — uh, H<sub>2</sub>O in a cup."

Sometimes I call people so they can't see my face turn red, but that presents problems too. The other day I was on the phone with Apogee's customer service.

"My password is d-j-p-62-t-64, but it's not working," I said.

"What?" he asked.

"Delta Juliet Papa, 62, Tango, 64," I translated.

"I'm sorry, what?" he said.

After 15 minutes, I just signed onto the Internet with my roommate's account.

I've always been difficult to understand, but I can't hear the difference in my voice. I took speech therapy my first year of second grade (long story short, I did it twice) and stopped right before we started working on the "r" sounds. I didn't go to another class until the summer before my junior year of high school.

My mom drove me every Sunday to the lady's house because I still didn't have my license. I would sit in a tiny plastic chair and wait until the student before me left. He was seven. I was 17.

"Where are you from?" she asked on my first day.

"Bal'more," I said.

"You sound like you have an accent," she said. It was this lady's job to correct my voice, and here she was asking where I'm from. This isn't going to last, I thought.

And it didn't. I spent four Sundays drinking pudding through a straw and doing tongue-strengthening exercises. I made no progress and learned I hate vanilla pudding.

My voice has become part of my personality, and I often joke that nothing I do would be funny if I wasn't doing it with a speech impediment. I grew up with everyone I know calling me "Wiwwy Wose Miwwa," or some other form of my name. The worst is when I introduce myself to new professors.

"Excuse me? Sorry, someone was coughing," they always say, embarrassed at how they have no idea what I said.

"No one was coughing. It's quiet," I say, watching them grow awkward before I repeat the botched version of my name. But it's not my fault that my parents named me something with five l's, two r's and an s.

LILLY MILLER is a freshman journalism major. E-mail her at [lmiller1@ithaca.edu](mailto:lmiller1@ithaca.edu).

## GUEST COMMENTARY

# War in Afghanistan repeats America's past mistakes

Doing the same thing again and again but expecting a different result each time defines insanity, some say. But we can still ask what makes the repetition necessary. One answer: Repetition emerges when we subconsciously aim to learn something that is beyond our conscious grasp. We repeat mistakes in the dim hope of overcoming them in the next iteration.



NAEEM INAYATULLAH

In the spring of 1979, I wrote a term paper on the ethnographic codes within Afghan cultures. Seven months later, the Soviet Union would invade, occupy and devastate Afghanistan. The collateral damage to Pakistan continues unabated. But these two states — separated by a British mapmakers' pen — were not the only ones to suffer. As Afghan warriors — the Mujahideen — proudly claim, their eight-year resistance led to the disintegration of the USSR itself.

In a pre-9/11 interview, President Jimmy Carter's national security adviser, Zbigniew Brzezinski, boasted about his role in what has come to be known as the "bear trap" (the Soviet "bear" versus the U.S. "eagle"). As Brzezinski tells it, in July 1979 he initiated a policy in which the CIA and the Mujahideen provoked the Soviets into invading Afghanistan. Here is



Villagers watch U.S. Army Pfc. Kurt Zaumseil of McLean, Va., walk near a school project in the village of Baraki Rajn in Afghanistan on Nov. 24.

DARIO LOPEZ-MILLS/THE ASSOCIATED PRESS

Brzezinski assessing his decision:

"That secret operation was an excellent idea. It had the effect of drawing the Russians into the Afghan trap. ... I wrote to President Carter [that] we now have the opportunity of giving to the USSR its Vietnam War. [The] conflict brought about the demoralization and finally the breakup of the Soviet empire." The interviewer asks him if he regrets having "supported Islamic fundamentalism [and] having given arms and advice to future terrorists?" Brzezinski's response is cold but candid: "What is most important to the history of the world? The Taliban or the collapse of the Soviet empire? Some stirred-up

Moslems or the liberation of Central Europe and the end of the Cold War?" Today, eight years after 9/11 and the subsequent U.S. occupation of Afghanistan and 30 years after the Soviet invasion, we continue to calculate the costs and benefits unleashed by Brzezinski and Carter's "bear trap." The gift bequeathed to the Soviets — "their Vietnam" — has returned to the U.S. as Vietnam redux. The trap snared the bear and the eagle.

After 9/11, I was repeatedly invited to give talks on Afghanistan. I would read late into the night, devouring everything I could find. My hosts badly wanted to know something or anything about this

remote and then largely unknown place. I accepted the invitations, naively thinking that I might bridge a divide. But they turned a deaf ear when I pointed to the U.S.'s overt and covert interventions in Afghanistan. And they became belligerent when I spoke about U.S. complicity in the events that led to the ill-fated alliance between the Taliban and al-Qaida. I left those presentations rather dispirited. I repeatedly wondered why I accepted the invitations when I knew my audience wouldn't listen. Finally, I began to decline requests.

Today, I am being asked to speak again. I am saying "yes" again. But I wonder if anything has changed? The mood of the audience seems different; they now want to hear about how to get out of Afghanistan. Perhaps I am merely witnessing the natural cycle of invasion — an eight-year rotation in which the idealism of "changing them for their own good" turns into the weary realism of "they are not really capable of change, and we need to spend our money and blood within our own borders."

Vietnam, Iraq and Afghanistan — to focus just on some of the major hits in the Asian continent — are within my lifetime. Within your lifetime, the U.S. will devastate other third world places. Shall we count the repetitions?

NAEEM INAYATULLAH is an associate professor of politics. E-mail him at [naeem@ithaca.edu](mailto:naeem@ithaca.edu).



# Senior Intention forms

**If you are a senior who wishes to live on campus for the 2010-2011 school year, you must fill out a senior intention form in order to select housing for the Fall.**

**Students with Senior Standing who secure a Fall room relinquish their senior status and must remain on campus for the entire year. Any senior who relinquishes their senior exemption status must apply for off-campus status if and only if the Off Campus process is still open. Seniors who relinquish their off campus exemption status and non-seniors should not sign any leases without written off campus approval from the Office of Residential life.**

# November 30, 2009

**The Ithaca College Alumni Association Advisory Board of Directors announces an exciting leadership opportunity:**

# student director

**This multiyear position offers a unique opportunity for a current freshman or sophomore to:**

- Be a full voting member on IC's Alumni Association Advisory Board of Directors
- Provide firsthand knowledge on student activities, concerns, and issues to the alumni board
- Participate in alumni board committees and serve as a liaison to the student body

**Interested?**

**Send a letter of interest and résumé by December 10 to:**

Gretchen Van Valen, M.M. '93  
Director of Alumni Relations  
252 Alumni Hall, Ithaca College  
gvanvalen@ithaca.edu

**The Ithaca College Alumni Association Advisory Board of Directors helps develop and support programs that connect alumni to the College and to one another.**

# ITHACA





## Alum styles her own line for Ithaca's vintage shop

BY ALEXANDRA MITTON  
CONTRIBUTING WRITER

Natasha Keller '04 can be found focused on the hum of her sewing machine in a studio above Petrune that houses her clothing and accessory line completely handcrafted and sewn to perfection.

Though the sea of mismatched fabrics, mannequins and racks of clothing resembles an amateur version of Project Runway, Keller's studio is quickly obtaining professional status. It's the site of One Swell Gal, Keller's new brand of original housewares, accessory and clothing designs — which includes dresses, small purses, linens, napkins and cloth baskets, all ranging in price from \$20 to \$80.

Keller said she bases her fashion line off her passion for social advocacy and her curiosity about art.

"I'm interested in homemade art and supporting its production, fashion, recycling, art, society and the places where they all intersect," she said.

After graduating from Ithaca College, Keller began working at Planned Parenthood, where she gained knowledge about women's rights. Keller's interest in the community opened her eyes to staying connected to Ithaca. Her passion for social advocacy shows through her designs in her reconstruction of old and recycled materials into stylish new items as a way to benefit the community and the environment. Keller said she uses hundreds of scraps of fabrics and then experiments, adapting patterns to her own taste with original stitching.

Keller began working for Petrune in 2007 as a sales associate. After cultivating her love

for designing, she pitched her line to Petrune owner Domenica Brockman.

Brockman said she knew Keller had worked in the community with other seamstresses and saw Keller's designing potential. Since employees at Petrune are not required to have a background in fashion or vintage clothing construction, Keller fit in perfectly.

Keller initially volunteered to repair any damaged pieces or update the un-sellable clothes in the store with new elements of fabric and design.

After finding a special 1950s pattern, Keller crafted her first piece, a vintage-inspired dress, which she said sold almost instantly out of the store window.

"I saw this niche for this vintage-modern chic and began making dresses in-house," Keller said.

She said the staff of Petrune noticed her success, and soon she was choosing fun fabrics inspired by classic '40s and '50s patterns from Dior, as well as the designs of John Galiano. Keller's tunics come in bright colors with screen prints of doves scaling up the sides. Her handbags are beaded with pearls and lined with ribbon. Keller said she wants to bring these timeless styles to Ithaca.

"The goal is to be appealing across the board," Keller said. "That's why we stick to classic styles that apply to all generations."

For more than a year, Keller has been showing her line at the Ithaca Farmers Market. Now she is making her mark on Petrune and is working on her new Web site, [www.OneSwellGal.com](http://www.OneSwellGal.com). She said she plans to strengthen the brand by branching out to

craft fairs and trade shows.

As a novice in the fashion and design field, Keller has positioned herself as a serious business owner hoping to introduce something different for the everyday woman. Keller said she is not the typical designer trendy hipsters might be used to. She said she had no formal training before she started her line.

"Other than the skills I



ONLINE  
To view a slideshow of Keller's designs, go to [theithacan.org/go/09stitched](http://theithacan.org/go/09stitched)

Natasha Keller '04 sews one of her signature miniature handbags Nov. 20 at Petrune. Keller's collection consists of linens, handbags and dresses that range in price from \$20 to \$80.

SABINA CAO/THE ITHACAN

gained from my nana, I have learned everything from books, intuition, and trial and error," she said. "It's overwhelming to take on."

At the college, Keller had a very different focus. She studied music education and performance with the euphonium as her main instrument. David Unland, associate professor of music performance and Keller's studio professor, said Keller was talented and dedicated. He said he is not surprised by her transition to fields beyond music.

"Natasha was aware of more things and more than just a music degree," Unland said. "She had a strong social consciousness."

Keller said she took little from her musical background when she started designing, but is grateful for the creative energy the college gave her.

Senior Lucy Carey, an employee at Petrune, said employees of a vintage store must have a certain "style sense" and be aware of the evolution of style.

"You learn to know what you're wearing and the history of the garment and have to be able to generate clothing for the clients' needs," she said.

With so many vintage dresses hanging on Petrune's racks, there is plenty of room for Keller to create new designs for the store. Keller said her custom-made dresses cost about \$80 because of the fabric she works with. Brockman said Keller transitioned to using high-end materials that enhance the quality of each piece sold.

"[Keller] has certainly had a big impact here," Brockman said. "She has a very classic sense and is a total perfectionist."

Brockman said this is great for Keller's line. Every garment has been perfectly and professionally executed, she said, with a few vintage-inspired touches that go beyond a funky pattern.

Keller has teamed up with Brockman to launch the Petrune 2009 holiday collection, which features one-of-a-kind party dresses and belts. Brockman said she trusts Keller with making clothes and accessories that any woman on The Commons would want to check out.

"Natasha is the ideal person to make clothes," Brockman said. "She knows what sells, what the customer wants and how to make something more than just that little black dress."



Two of Keller's designs for the 2009 holiday collection hang in Petrune's storefront window. All of Keller's dresses are custom-made for buyers.

ALLISON USAVAGE/THE ITHACAN



# Hot or Not

This week's hits and misses



It's about time to whip out the wreaths and menorahs to decorate for the holiday season. Assistant Accent Editor Aaron Edwards gives some Martha Stewart-style tips on how to deck those dorms and halls on campus.

## Hot

### Miniature decorations

There's nothing more inviting than a color-coordinated dorm room with tasteful knickknacks and fixtures warming up the space. Since most dorms are not spacey enough for full-sized Christmas trees and lighting the menorah is a safety no-no, students can still bring holiday spirit to side tables, dressers and night stands with smaller versions of standard decor. Though it may seem a little too much like grandma's style to buy a miniature tree or plastic menorah, these room accessories can be a quick and simple way to change the atmosphere of a dorm room from post-Thanksgiving drab to Christmas fab.

## Lukewarm

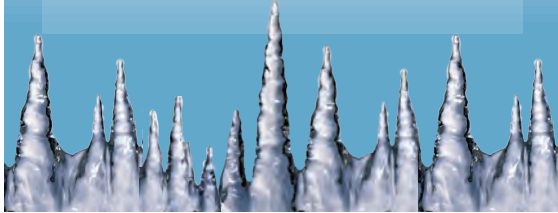
### Christmas light strands

The Office of Residential Life's one-strand-only light restriction may be limiting, but it's no excuse to be uninventive and standard with a line of sparkling lights slapped on the wall. This simple decorating technique might be cute and may leave a slightly joyous impression on neighbors and passers-by, but in the long run, it's overdone. Instead, try adding lights to other accessories. Wrap a strand around a bedpost or outline a favorite poster — anything to avoid monotony and predictability.

## Not

### Boring 8x11 printouts

Printing a sheet of paper with a Photoshopped wreath and "Happy Holidays!" plastered on the front in Comic Sans font is not a classy way to ring in the holidays. Not only do these lackluster decorations look tacky, but they reflect poorly on the decorator. No one's going to be knocking on a door with boring clip art all over it. If holiday dorm designers want to take the simplistic route, a good remedy is to add personal flair to a piece of copy paper. Watercolors, stencils and an evening with friends can produce some of the best arts and crafts for dorm door viewing pleasure.



## Keep on truckin'

Rob Barraco, a vocalist in the Grateful Dead tribute band Dark Star Orchestra, performs Nov. 18 at the State Theatre. Recognized by Rolling Stone magazine as a group that pays "fanatical attention to detail," DSO has been performing Grateful Dead hits since 1997.

JACQUELINE FISHER/THE ITHACAN

## omg!

### VIRGINIA COUPLE CRASHES OBAMA'S STATE DINNER

With the increase of security in the country because of heightened terrorism alerts, you'd think the White House would be able to prevent a couple from crashing a high-class Obama party. Apparently not. Last week, Michael and Tareq Sahali, a couple from Virginia, made headlines after sneaking into the president's first state dinner. The couple is also gunning to be cast on the upcoming season of "The Real Housewives of D.C." While their stunt may have helped raise their scandal factor for the Bravo TV show, it also sparked a full Secret Service investigation. Talk about being the life of the party.

— Aaron Edwards



### MINI-MICHAEL JACKSON UPSTAGES SANTA MONICA STREET PERFORMER

The kid in this YouTube gem is living proof that classic, killer dance moves are still alive in tiny toddlers. He must have been feeling his own groove while a performer on stilts at the Santa Monica Pier gave a lackluster dance rendition of "Don't Stop 'Til You Get Enough" because out of nowhere, the toddler busted out smooth MJ moves. With the facial expressions and pelvic thrusts down pat, this little tyke stole the show and the audience's attention before moonwalking back to mommy.

— Aaron Edwards

## video of the week



## quoteunquote

My mom's like 35, so she's my oldest fan.

Singer Justin Bieber to Details Magazine on his recently growing fan base.



## hot dates

### thursday

**Driftwood and Hee Haw Nightmare**, an acoustic blues and jazz instrumental band, will perform at 9 p.m. at Castaways on Inlet Island. Admission is \$7.  
**Last Train to Nibroc**, a play about a couple falling in love against the backdrop of World War II-era America, will be performed at 7:30 p.m. at the Kitchen Theatre downtown. Student tickets are \$24.

### friday

**D-Rock Memorial Benefit Concert**, featuring The Sutras and The Family Knife, will start at 9 p.m. at Castaways on Inlet Island. Suggested donation is \$10.  
**Thudknuckle**, an Ithaca-based alternative-rock band, will perform from 7 to 9 p.m. at the Haunt off Route 13. Admission is free.

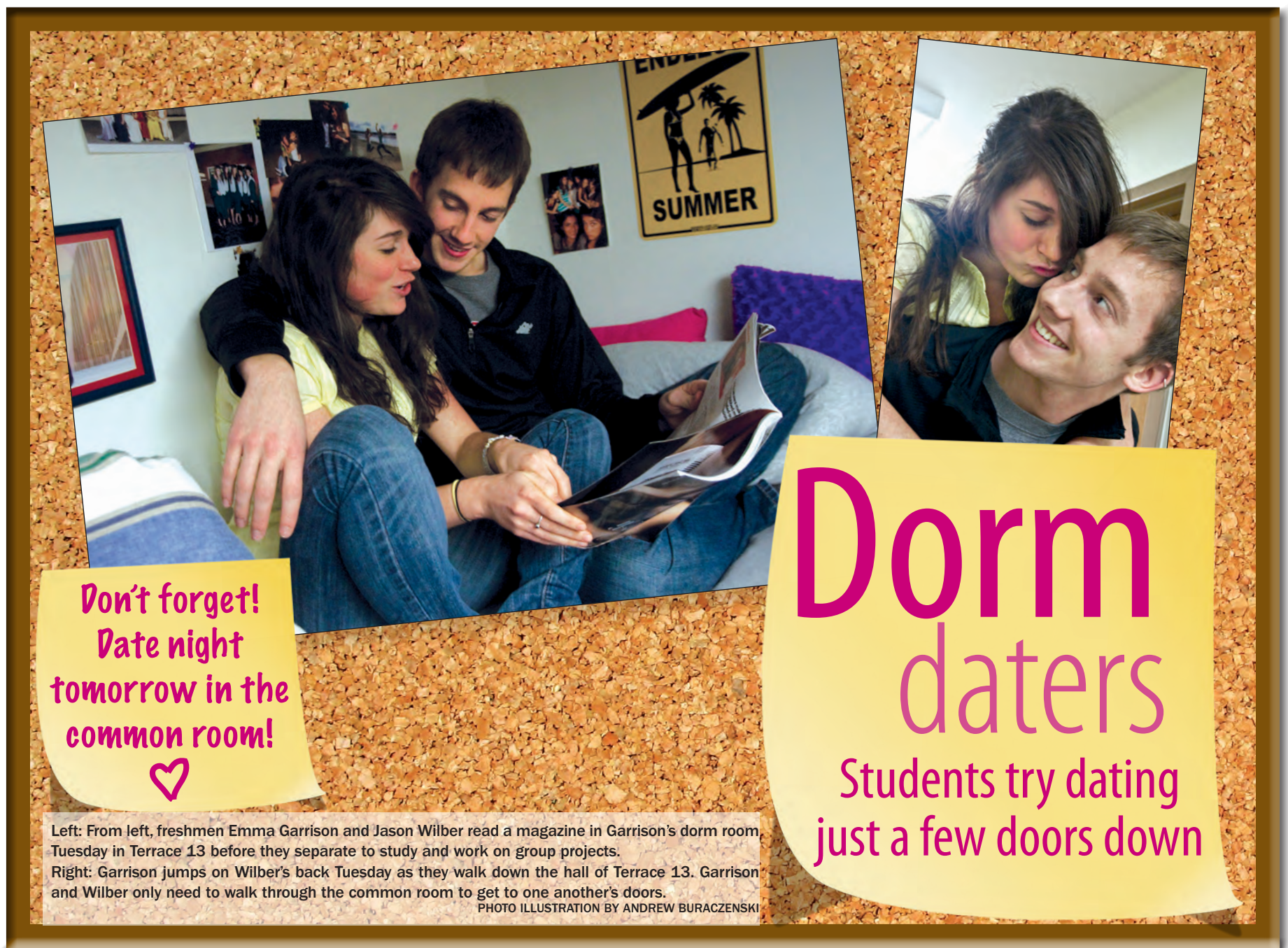
### saturday

**1616 Holiday Party**, featuring music from The Tundra Toes and Caution Children, will start at 9 p.m. at Castaways on Inlet Island. Admission is \$3.  
**Mary and Max**, an Australian claymation film featuring the voices of Toni Collette and Philip Seymour Hoffman, will be shown at 4:30 p.m. in Willard Straight Hall at Cornell University. Ticket prices range from \$4 to \$6.50.

### sunday

**Eurydice**, a contemporary retelling of the classic Ovid tale, will be performed at 2 p.m. in the Clark Theatre in Dillingham Center. Ticket prices range from \$4.50 to \$10.





Don't forget!  
Date night  
tomorrow in the  
common room!  
♡

# Dorm daters

Students try dating  
just a few doors down

Left: From left, freshmen Emma Garrison and Jason Wilber read a magazine in Garrison's dorm room Tuesday in Terrace 13 before they separate to study and work on group projects.

Right: Garrison jumps on Wilber's back Tuesday as they walk down the hall of Terrace 13. Garrison and Wilber only need to walk through the common room to get to one another's doors.

PHOTO ILLUSTRATION BY ANDREW BURACZENSKI

**BY BRITTANY CONCANNON**  
CONTRIBUTING WRITER

Freshman Jason Wilber came to Ithaca College to focus solely on his schoolwork. But after meeting freshman Emma Garrison, in their dorm, Terrace 13, things changed. Before he knew it, Wilber was in a relationship.

"There's something magical about T13 and the way it brings people together," Wilber said.

Wilber said his class schedule doesn't match up with his girlfriend's so they don't run into each other on campus, but a walk through the common room leads to Garrison's door.

"We probably never would have met if we didn't live in the same building," he said.

At the college, students find living in the same dorm as their boyfriend or girlfriend to be easy and convenient.

Bill Hudenko, assistant professor of psychology, said students who see each other more often are more likely to try dating.

"The mere exposure effect is the more you are around someone, the more likely you are to favor them," he said. "Proximity is one of the variables that will increase the way people will develop a romantic relationship."

But living in the same dorm can cause problems for couples that have not set boundaries, Hudenko said. For Garrison, living in the same building as her boyfriend isn't always easy.

"I can't escape seeing him when we are in a fight," she said. "It's awkward."

Bonnie Solt Prunty, director of Residential Life, said Residential Life neither encourages nor discourages students from dating within the same dorm, but students should consider the consequences.

"I would encourage students to think about what it will be like to live in the same building if the relationship does not continue," she said.

Garrison said she believes living down the hall from Wilber is what brought them together, despite tensions felt before they made the relationship official and were casually dating.

"I wanted to be with him because he was there all the time," she said. "He had become such a big part in my life. T13 enforced it, and we couldn't stay away from each other."

Sophomore Nina Davidson first met sophomore Brendan Green when they lived in Bogart Hall together freshman year. Davidson and Green now live in Terrace 6 and Terrace 9, respectively. Green said living in separate dorms puts a strain on the relationship.

Davidson said she misses when she could see Green without needing to plan to hang out.

"It was easier when we could run up or down one floor to see each other for just five minutes before class," Davidson said. "It's a pain and just so much work to do something so little that we took for granted last year."

Davidson said making the relationship work was hardly an issue when they lived in Bogart together. Now, putting in the effort makes dating less enjoyable.

"When you live in separate buildings you just take any chance you can," she said. "It's not like when you want to. It's when you can. It's not as appealing."

Hudenko said relationships can be strained when situations like living arrangements change and couples move farther apart.

"Moving farther away from your partner can create a significant amount of stress because it requires an individual to adapt to a number of different changes," he said.

Basing a relationship on proximity can create an uncomfortable environment when things end. Sophomore Tim Lewis started casually dating a woman in his dorm, East Tower, earlier in the semester. Eventually Lewis made the relationship official, but

within three days his girlfriend broke it off. Now Lewis said he feels awkward seeing her around campus and fears running into her in East Tower.

"When I see her from a distance on campus, it sucks," said Lewis. "I saw her once at the Fitness Center. The close proximity is hard because I want to see her, but I wouldn't know what to say."

If a conflict were to arise between a couple living together, Prunty said Residential Life would handle the situation like any other rooming conflict.

Some couples choose to live together because they are compatible and work well as roommates. When juniors Meg Malone and Zach Tomanelli moved into a Circle Apartment together this year, they had no worries about how the living arrangement would play out.

"We aren't living together because we are dating," Tomanelli said. "We would have lived together anyways. We knew each others' living habits, so the transition to living in the same Circle was smooth."

Prunty said Residential Life allows larger

Garden Apartments and all Circle Apartments to have coed roommates without members of the opposite sex sharing a room, but Residential Life does not know whether roommates are dating.

"We have no way of knowing if the students requesting to live together are part of a relationship or simply good friends," Prunty said.

Malone said she and Tomanelli have made their living situation work for the last three years because of their compatibility.

Malone said keeping their couple issues behind closed doors allows them to have a positive living situation with all of their roommates in the apartment.

"It's not like we're on the couch making out while our friend is doing homework," she said. "We do fight occasionally, but it mostly takes the form of venting after a long day."

Tomanelli said living with Malone is easy, but not everyone is cut out for that much together time.

"Living with my girlfriend and friends is a positive experience," he said, "But this type of living is not for everybody."



From left, juniors Meg Malone and Zach Tomanelli play a game of Trivial Pursuit Nov. 18 in their Circle Apartment. Malone and Tomanelli spend their Friday nights playing board games.

LAUREN DECICCA/THE ITHACAN



# Planning to study abroad?



**Spring 2010 study abroad students must attend both orientation sessions.**

**Winter 2010 students need only attend the "Traveling Abroad" Session.**

Choose the session(s) that work best with your schedule.

## Ithaca College Details

Thursday, Dec. 10  
12:10-1:00  
Textor 101

## Traveling Abroad

Tuesday, Dec. 8  
12:10-1:00  
Textor 101

For more information, contact the Office of International Programs  
214-2 Center for Health Sciences ~ 274-3306

**ALL STUDENTS WHO PLAN TO STUDY ABROAD DURING THE WINTER or SPRING of 2010...**

# ATTENTION!



⇒ IF YOU HAVE NOT YET SPOKEN WITH ⇐  
SOMEONE IN THE OFFICE OF INT'L PROGRAMS  
ABOUT YOUR WINTER/SPRING 2010 STUDY  
ABROAD PLANS, PLEASE CONTACT US  
IMMEDIATELY!

Any student\* who will be studying abroad on an affiliated or non-affiliated program during the WINTER or SPRING of 2010 must complete and submit IC study abroad paperwork. This paperwork must be completed in order to receive credit for your study abroad program. If you plan on studying abroad but have not yet notified the Office of Int'l. Programs, contact us at 274-3306 right away!

\*This deadline pertains only to students studying on an exchange, affiliated or non-affiliated program, not to those studying at the Ithaca College London Center.

For more information, contact the Office of International Programs  
214-2 Center for Health Sciences ~ 274-3306

# Stay Connected

This winter break eliminate required courses, take an elective, or catch up on credits.



## Winter Session

January 11-22, 2010

Take Classes:  
Online or On Campus

Registration begins:  
November 2, 2009

# ITHACA

[www.ithaca.edu/winter](http://www.ithaca.edu/winter)



# IC Players’ new show portrays real world

**BY CONOR HARRINGTON**  
CONTRIBUTING WRITER

College has ended. The diploma has been achieved, and there is an exciting and uncertain life ahead. Welcome to the “real world.”

Ithaca College Players’ latest production, “Boys’ Life,” examines the “what next?” aspect of moving out into the real world in a dramedy about growing up and discovering what it means to be a man.

Written by Howard Korder, “Boys’ Life” is set in the 1980s. The story revolves around three “boys” who have just graduated from college and are stuck in limbo trying to find themselves and their purpose.

The hour and a half show will be performed at 8 p.m. tomorrow and Saturday in Clark Lounge. The round theater experience will feature a special collection of popular music from the 1980s between scene changes. With minimal props and simple costumes, the focus of “Boys’ Life” will be on the acting and Korder’s story.

The title comes from the Boy Scout magazine that had tips and information for young boys. This title is fitting because the three boys in the show are yearning for a guide to life, how to be a man and the responsibilities that come along with it.

Junior Andrea Bichan, director of the show, said “Boys’ Life” will provide laughs but will ultimately deliver a sobering message — especially for college students navigating the job market in the current tumultuous economy.

“These characters have become

adults by entering the working world, but still have the mentality of being in college and of being boys,” she said. “We think that when we graduate from college we find out who we are, but we’ll probably still be as lost as ever. This play is essentially the realization of our greatest fears.”

The show’s main character Jack, played by freshman Garrett Thoen, acts as the leader. Jack proves to be stuck in the mentality of a fraternity boy who thinks he is invincible.

The character Don, played by sophomore Bart Comegys, transforms the most throughout the play. Don starts out as a lost college graduate and turns his life around by becoming an engaged man with a newfound direction.

Sophomore Dan Jones plays the role of Phil, who turns to different vices such as alcohol and promiscuity to fill the void in his life. Jones said his character deals with a lot of insecurities.

“Phil is an interesting guy with a lot of existential angst and the belief that life is meaningless,” Jones said. “[He] goes after a series of girls to bring him some kind of meaning or joy.”

“Boys’ Life” relies heavily on women to influence the male characters and serve as guides in the three lives. The wives and girlfriends of each character have already matured and are waiting for their partners to do the same.

Sophomore Addie Davis, who plays Maggie, Jack’s wife, said the women prove to be more masculine than the men in the play. Davis said



From left, freshman Garrett Thoen, sophomore Bart Comegys and sophomore Dan Jones star in IC Players’ new show “Boys’ Life.” The show focuses on three boys who can’t get out of their old college lifestyles.

LAUREN DECCICA/THE ITHACAN

the female characters have matured and understand their responsibilities and roles in society, yet they have to hold the hands of the boys to help them also mature.

“The characters are desperately clinging to being young, and when you’re young you get conflicting messages on what it means to be mature,” she said. “It asks what it means to be mature, to be masculine and to be an adult.”

Junior Lexie Braverman plays the role of Lisa, who is dating Don in the play, and said the three boys are

stuck in “Peter Pan mode” and the women either throw responsibility at the men or offer to take it away. She said audience members will be able to relate to “Boys’ Life” easily.

“Ithaca is the perfect atmosphere for this show because I haven’t talked to anyone who isn’t nervous about what they will do with their future,” she said.

Assistant director Alison Ehrenreich said audiences will leave the play thinking about their own lives.

“Even older audiences will look back at that time in their own life and

think of how they’ve changed,” she said. “There are many characters that audiences will recognize from their own lives.”

Jones said students will enjoy the show if not for the comic relief than for its realistic value.

“It’s almost a cautionary tale for college-aged students who don’t know what they are going to do when they get out of here,” he said.

*“Boys’ Life” will be performed at 8 p.m. tomorrow and Saturday in the Clark Lounge.*

# Rozatones win sponsored tour

Revi Roza ’08 and The Rozatones have become a staple on the Ithaca music scene, expanding their influence to several cities and regions across the country. The groovy funk band recently won the On Tour With Magic Hat sponsorship competition, an online battle of the bands started by the Magic Hat Brewing Company in South Burlington, Vt. More than 200 bands applied and The Rozatones made the top 10 cut. The finalists’ music was then posted to the Web site for fans to vote on. The Rozatones won 44 percent of the votes, and the company awarded the group \$1,000. The Rozatones have not set tour dates yet, but the group plans to use its prize money to fund its next tour. Assistant Accent Editor Aaron Edwards spoke with lead singer Roza about her reaction to the win and the band’s plans for its tour.

**Aaron Edwards:** Earlier this week you got some pretty big news. What was your reaction after you heard you won the competition?

**Revi Roza:** My initial reaction was a sigh of relief that the competitive aspect of it was all over. Definitely a lot of gratitude to all the people that voted and put support on our message and just poured in a lot of love into us. We want to pour it all back and just play the best shows we can for our fans because we couldn’t have done anything without them.

**AE:** How did you find out about the Magic Hat competition?

**RR:** Chris Wilson, who actually used to be the head at WICB, heard about the competition and signed us up. We were actually the last band to apply for the competition. [The

other bands] signed up at least a month before us. We signed up literally on the last day — the deadline of Oct. 31.

**AE:** Do you know most of the other bands you competed against?

**RR:** We’ve played with Rumble Bucket Orchestra before, and I’m a big fan of theirs. They’re like an afro-beat kind of indie group. And Roots of Creation is a really great band. Other than that, I haven’t heard of many of the other bands, which was really cool because it just shows that Magic Hat is doing a great thing by giving an opportunity and an outlet for bands that are more local to try and get some exposure nationally.

**AE:** Was it a surprise to you when you won against these bands you’ve played with and worked with before?

**RR:** I think everyone kind of knew it was coming down to us and Scythian, and their fans show a lot of support. I congratulate them because it shows how much their fans really care about them. But our fans, friends and family really pulled it out for this one.

**AE:** Because winning the competition gives you more exposure, will you be focusing on improving anything before you hit the road?

**RR:** We’re going to come up with a game plan of the order of cities we want to hit and a creative way to promote this tour, so [we’ve been] really brushing up on our marketing and promotional skills.

**AE:** I know you started in Ithaca and have enjoyed playing here, but are there any major cities you want to hit on the tour?



Revi Roza ’08, lead singer of The Rozatones, performs March 19 at Castaways. Though it was the last band to apply, The Rozatones swept the competition and won Magic Hat’s sponsorship.

FILE PHOTO/THE ITHACAN

**RR:** We will definitely be back in Ithaca. It’s our hometown and we love it. Definitely New York City ... it’s a place that we have a large amount of our friends, family and fans. We’re looking at Burlington because that’s where Magic Hat is located and Boston, Philadelphia, D.C., Portland, Maine — just getting a gauge for timing and how we can use this tour to our fullest advantage. In the long run, nationally and internationally would be amazing ... put some shows on the west coast and overseas.

**AE:** What are some challenges you faced during the competition?

**RR:** The most challenging thing was getting everybody to vote. A lot of people say they’re going to, but it takes that extra push to get

people to actually sign up and do it. We can’t be more grateful to everybody that really did that for us because now we have this opportunity that we would have never had.

**AE:** How did the support from Ithaca College help you guys win this competition?

**RR:** We use a lot of social networks like Facebook, MySpace and Twitter to get the word out, so [since] all five of us are Ithaca College graduates, we had a really strong fan base. The college’s community is unlike most other’s because it’s so music-oriented. We’ve been a part of the Ithaca music scene for the last four years, and it’s really become part of our sound, part of our character. We’re ready to show what Ithaca is made of.



# single file

Tracks we've got on repeat

**“WRITTEN IN REVERSE”**  
**Spoon**  
The first single off their new album, “Transference,” showcases Spoon’s affinity for fierce guitar melodies and strong vocals.

**“AIN’T NOTHING LIKE YOU (HOOCHIE COO)”**  
**Blakroc ft. Jim Jones and Mos Def**  
No stranger to genre transformation, The Black Keys join up with hip-hop stars to infuse their blues sound with the gritty rappers of the hip-hop elite.

**“ONE FAST MOVE OR I’M GONE”**  
**Jay Farrar and Benjamin Gibbard**  
Another supergroup — or superduo in this case — refines its musical chops with a complement to Jack Kerouac’s “On the Road.”

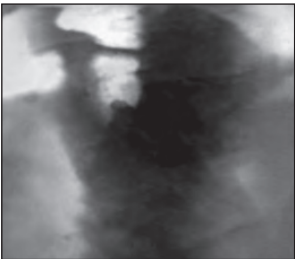
COMPILED BY SAM FANBURG

Accent’s Oldie But Goodie

**“SANTA CLAUS IS COMING TO TOWN” (1998)**  
**Bruce Springsteen**  
Springsteen adds comedy and rock ‘n’ roll style to this holiday favorite.

—SAM FANBURG

## quickies



COURTESY OF DOMINO RECORDS

**“FALL BE KIND”**  
**Animal Collective**  
**Domino Records**  
Continuing off its creative stride from its LP earlier this year, the band solidifies its place as one of most interesting groups of the year.



COURTESY OF CASH MONEY RECORDS

**“PRICELESS”**  
**Birdman**  
**Cash Money Records**  
Birdman releases a powerhouse of collaborations on this new album featuring help from musical heavyweights Weezy, T-Pain and Drake.



COURTESY OF RCA/JIVE RECORDS

**“FOR YOUR ENTERTAINMENT”**  
**Adam Lambert**  
**RCA/Jive Records**  
Though he’s now known for his racy antics at the American Music Awards, Lambert provides entertainment for new and returning fans with this album laden with pop beats and killer vocals.

COMPILED BY SAM FANBURG

# ‘Precious’ depicts raw Harlem hardship

BY MATT ROSEN  
CONTRIBUTING WRITER

In “Precious,” newcomer Gabourey Sidibe gives one of the most compelling performances of the year. The young actress is the true soul of director Lee Daniels’ film, which portrays its heroine’s emotional struggle with a brutal honesty that will immediately capture audiences.

Sidibe, who plays Clareece “Precious” Jones, redefines what it means to become a star. Her performance of a 16-year-old girl who has been physically, sexually and mentally abused grabs hold of the audience with an overwhelming power.

When she’s not caring for her first child Mongo (short for Mongoloid), who was born with Down syndrome, Precious is trying to pass junior high school. At home, she avoids the whip of a frying pan to the head as her mother, Mary (Mo’Nique), brutally beats her and verbally degrades her. At times, the scenes are nearly impossible to watch.

Mary is a hell-bent monster who inflicts physical violence on her daughter. Behind Mary’s dark heart is a deep tragedy that comes in a swell of emotions during the film’s heartbreaking climax. Mo’Nique’s towering performance will have the Oscars calling for certain. Her portrayal is terrifyingly real with no sign of remorse or sympathy.

The supporting players bring humor and warmth. Singer Lenny Kravitz plays a male nurse with a compassionate personality, watching over Precious while she delivers



From left, Mrs. Weiss (Mariah Carey) talks with Precious (Gabourey Sidibe) about her abusive mother. Helen Mirren was originally cast as Mrs. Weiss, but director Lee Daniels cast Carey after Mirren dropped out before production began. COURTESY OF LIONSGATE

her second child.

As Precious is transferred to an alternative school for reading and writing, she meets Ms. Rain, a teacher with an affectionate heart. She is a person Precious has never met before — someone who will listen, and care. Ms. Rain, wonderfully played by Paula Patton, provides the film with a genuine spirit that gives Precious the courage to maintain her integrity. Patton’s soft-spoken yet firm acting choices show how her character links Precious to the joy of the real world and her inner feelings.

The other shocking performance of the film is from Mariah Carey. Play-

ing a welfare counselor who interrogates Precious about her home life, Carey acts with a fierce honesty and is unrecognizable without her usual glitzy makeup. She holds her own on the screen with an ease that makes it seem as if “Glitter” never happened. Her questioning of Mary’s abusiveness at the end of the film shows the tension and dynamic juxtaposition between Carey and Mo’Nique.

Cinematographer Andrew Dunn stays true to the grim atmosphere of Harlem. The shaky tracking shots during the scenes of abuse give the film an extra punch that make its depiction all the more real.

Director Lee Daniels changes the

tone of the film frequently, injecting small pieces of comic relief to combat the tragic emotions seen on screen. It’s only through her imaginary dreams of being a gorgeous diva or a super-model does Precious find shelter from her pain. Though Daniels sometimes overdoes the recurring structure of the story, his unwavering vision is still poignant and precise.

“Precious” repeatedly breaks audiences’ hearts only to slowly put the pieces back together again. Through the actors’ on-screen struggle, the triumph of the human spirit comes alive.

*“Precious” was written by Geoffrey Fletcher and directed by Lee Daniels.*

## Gaga unlocks inner monster on EP

Burgeoning pop diva delivers few songs but strong album

BY EVAN JOHNSON  
STAFF WRITER

From bizarre and dazzling outfits to a live act that has been described as a “post-apocalyptic house party,” it’s obvious that Lady Gaga eats, breathes and generally exudes pop music.

Her music is driven by her own brand of raw energy that made her first album successful. That same energy remains in her new album, “The Fame Monster,” released earlier this month.

Spearheaded by the juggernaut “Bad Romance,” Gaga has released yet another torrent of club-friendly numbers that will doubtlessly take the mainstream by storm. It’s with pop anthems like “Bad Romance” that she feels most at home. The feeling on this track is darker than her past No. 1 hits from “The Fame” and is heavily influenced by Euro-pop and industrial techno. The new sound makes the lyrics “I want your ugly / I want your disease / I want your everything as long as it’s free” sound even more consuming and vehement.

Examining the work as a whole, the messages behind the album become more powerful. Gaga is sailing into her own uncharted waters, moving beyond accounts of one too many drinks at crowded clubs or an affinity for rough sex. “The Fame Monster” confronts the darker and more complicated themes of obsession, fear, blind passion and the blessings and curses that come with fame — far deeper than her first album dared to go.

The work is littered with hints of her influences and shows just how much she has developed as an artist since her explosion onto the scene in 2008. The track “Alejan-

dro” clearly borrows a repetitious, campy style from Shakira and Madonna, while the song “Telephone,” featuring Beyoncé, is a brilliant representation of the her signature talents alongside the very best of the pop music industry.

“The Fame Monster” is ultimately crowd-pleasing and a near perfect fit for her “little monsters.” Gaga’s past hits continue to shine as brightly as ever without detracting from her new work. “The Fame Monster” is an excellent addition to her repertoire, but the mutually supportive relationship between the two albums exists because there are only eight tracks on the album. This lends itself to a feeling of incompleteness in the record. Regardless, listeners will continue to return to “The Fame” for the songs that define her.

Gaga’s sophomore album firmly establishes her as a shiny new fixture in the pop universe. The album shows her beginning to hit a powerful stride and proves her time in the limelight will be filled with all of the angels and monsters that accompany success.



COURTESY OF INTERSCOPE RECORDS



COURTESY OF WARNER BROS.

## Live R.E.M. LP excels

BY MATT HONOLD  
CONTRIBUTING WRITER

R.E.M.’s latest LP release, “Live at the Olympia,” is a two-disc compilation of live performances in Ireland from the summer of 2007 that sacrifices some of the clarity and instrumentation found in the group’s studio recordings. However, the energy of the stage and crowd makes up for any lack of precision.

The album puts a fresh twist on songs such as “Driver 8” and “I’ve Been High,” which go through a significant transformation in instrumentation and ambiance from the studio to the stage, becoming less acoustic and more hard-hitting.

Songs on the album range from slow rock ballads to a driving alternative sound the band helped pioneer. They hold to a strict lineup of electric guitar, electric bass, drums and unedited vocals. In this way, these four musicians come across with a remarkable fullness to their live music without hitting the listener over the head with too many disjointed elements.

**ALBUM REVIEW**  
**R.E.M.**  
“Live at the Olympia”  
Warner Bros.  
Our rating: ★★½

**ALBUM REVIEW**  
**Lady Gaga**  
“The Fame Monster”  
Interscope Records  
Our rating: ★★★★★



# ‘Vegetarian’ vamps improve in lusty sequel

## Bare-chested hunks and kissing scenes resonate with adolescent audience

BY MELANIE SHERMAN  
STAFF WRITER

Taylor Lautner’s intense workout and diet regimens over the past year have paid off. But while he looks more than stunning in “New Moon” — the second installment of “The Twilight Saga” — his pecs, delts and abs are not enough to save the film from its less-than-stellar plot.

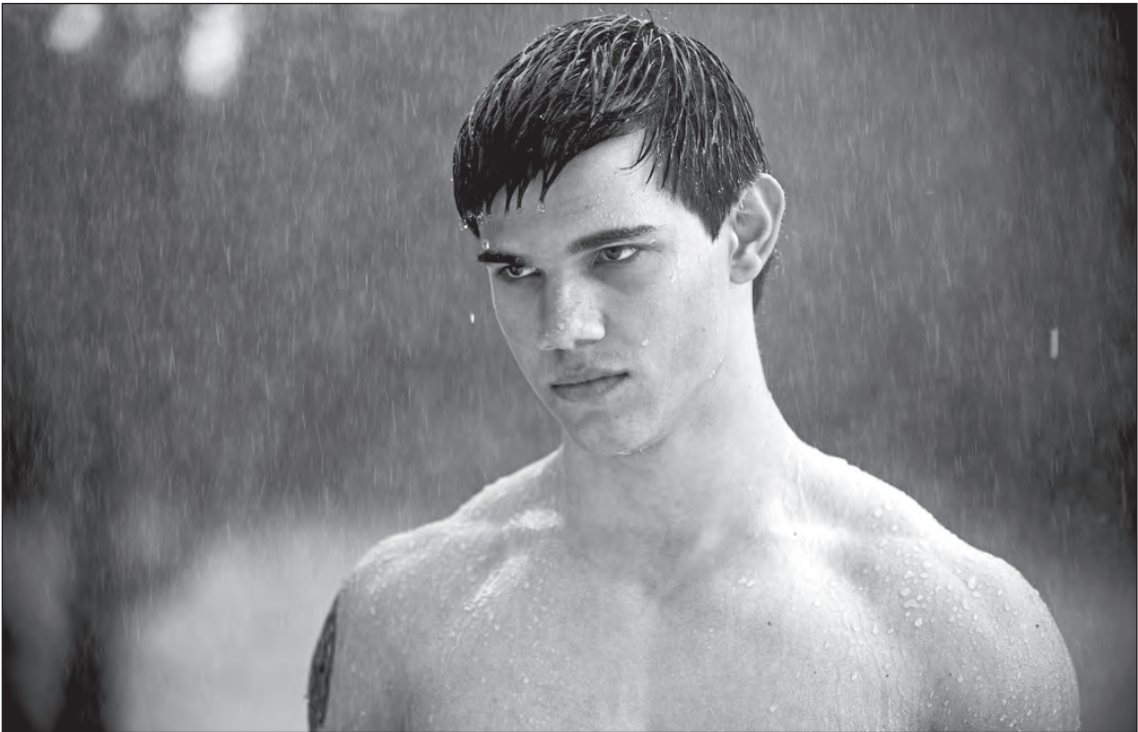
“The Twilight Saga” has become a cultural phenomenon, starting with the books by Stephenie Meyer and exploding after the release of the first film, “Twilight,” directed by Catherine Hardwicke. The sequel, directed by Chris Weitz (who directed “The Golden Compass”) is expected to expand the popularity of one of the best-known stories in the vampire genre.

“New Moon” continues with the story of Bella Swan (Kristen Stewart), a normal, clumsy girl from Forks, Wash., and her boyfriend, the dazzling, sparkly vampire Edward Cullen (Robert Pattinson). Problems arise when Edward leaves Bella with her unwavering and muscular werewolf best friend, Jacob Black (Lautner). Bella gets closer to Jacob in Edward’s absence, leaving the characters in a fantastical love triangle — a girl, a vampire and a werewolf.

“New Moon” succeeds in many places where its predecessor failed. The film is rich in colors and scenery, compared to the somber blue tint of “Twilight.” Weitz also deviates from the documentary-style filming Hardwicke favored, giving the film a more polished look.

The film is filled with red and green hues, giving it a deep, autumnal look that warms the pale characters to a shade above the ghostly look they had in the previous film.

**FILM REVIEW**  
“New Moon”  
Summit  
Entertainment  
Our rating:  
★★½



Jacob Black (Taylor Lautner) stands shirtless in the rain in “New Moon” after talking with Bella Swan (Kristen Stewart). In the first weekend, the film grossed \$140.7 million, making it the third-largest opening weekend of all time. COURTESY OF SUMMIT ENTERTAINMENT

The acting also is an improvement in this film. Stewart makes vast leaps with her role, moving away from her previous incessantly blinking, lip-biting Bella, to a character with a bit more conviction.

This film was Lautner’s moment to shine, and he jumps at the chance — literally. He spends most of his time shirtless, much to the delight of the teenage viewers who scream every time he appears. However, every time Jacob stands up just to take his shirt off, the audience might question the directorial decision as to how often he should be shirtless. His wolf pack family members also take themselves a bit too seriously, causing the audience to laugh at their cheesy dialogue.

Pattinson, while not having much to do in this film, does quite well as the sad, brooding, perfect vampire.

Billy Burke brings comedy to the film as Bella’s father, Charlie Swan. What little time the rest of the Cullen family has is fleeting but gives the audience a much-needed refill of the other vamp cast members.

The appearance of the Volturi, the powerful vampire royals, is the best scene in the movie. With Michael Sheen carrying the scene as head honcho Aro, the best acting in the movie shines through as he shifts between the inquisitive and furious sides of Aro with ease. Jamie Campbell Bower, Christopher Heyerdahl and Dakota Fanning all contribute to the intensity of the scene as Caius, Marcus and Jane, respectively.

However, the film is not without other problems. While the pacing of much of the movie feels organic, the ending is rushed and stilted, leaving the audience with an unpleasant

taste at the final moment.

The quality of acting is vastly improved from the first film, but there are still many cringe-worthy moments. Though Stewart seems to have let go of her awkward performance, her nuances creep back at times and add clumsiness to the movie. The dazed expression on her face the first time she sees Edward after he has left her is unintentionally comical.

“New Moon” doesn’t attempt to be thought-provoking or the height of cinematic artistry. It will please the crazy “Twi-Hards,” as well as other audiences, whether they are prepared for some sparkly vampires or not.

“New Moon” was written by Melissa Rosenberg and directed by Chris Weitz.

# ‘Fox’ delivers fantastic story line

BY ANNE GOULD NORTHGRAVES  
STAFF WRITER

“Fantastic Mr. Fox” may appear to be nothing more than a children’s movie — it’s animated, full of talking animals and based on a children’s novel by famed author Roald Dahl. But the whimsical film has just as much humor for adults as it has vibrant imagery and positive messages for children.

The movie is the first foray into animation by director Wes Anderson, famous for his love-them-or-hate-them quirky family tales like “The Royal Tenenbaums” and “Rushmore.” The shift to stop-motion animation proves to be a smart move for Anderson, who also wrote the script. His characters in the film tend to be either animated or dour — a choice that would prove unsuccessful in most upbeat animated films today. The medium of “Fantastic Mr. Fox,” though, allows these extremes to shine by complementing each other. The life-loving (and food-stealing) Mr. Fox literally bounces off the walls in joyous anticipation of his “big plan” to steal from three farmers. His sour-faced farmer nemesis, Franklin Bean, similarly goes berserk and takes out his rage on the entire contents of his headquarters, ripping the place apart for at least a minute.

These dynamic characters tell a fun but moving story. For children, it becomes as simple as “be true to yourself” — they see Mr. Fox realize his true animal nature after trying to abstain from his innate talent at thievery. The story has a much

deeper meaning for adults, for whom the finer details — Mr. Fox feeling unfulfilled as he tries a more mundane career when he becomes a father — strike a realistic tone.

Though there is depth to the story’s content, the film never forgoes levity, with jokes both simple and profound. One of the most hilarious is the ongoing use of the word “cuss” in place of phrases that would normally include profanity.

Anderson expands the much shorter story in the original novel, but none of his additions feel forced. From the hilariously dazed opossum landlord, Kylie, to the Foxes’ visiting genius cousin, Kristofferson (Eric Anderson), the expanded characters and story is worthy of Dahl’s original book.

Anderson uses an all-star cast led by George Clooney and Meryl Streep as Mr. and Mrs. Fox. They are supported by actors who have worked with Anderson in the past, such as Jason Schwartzman, Bill Murray, Owen Wilson and Anderson’s brother Eric. Anderson’s captivating story prevents the stars from overpowering the animation. Clooney is not his usual debonair movie-star persona, but he is Mr. Fox — all sly whistles and enthusiastic pronouncements working with all his foxy wiles to survive. Another standout voice actor is Schwartzman, who infuses the Foxes’ eccentric son, Ash, with quirky attitude and genuine frustration at the arrival of his much more talented cousin, Kristofferson.

Subtly dominating “Fantastic Mr. Fox” are the beautiful puppets and scenery designed by Nelson Lowry. His bright earth-toned sets, from the outdoor farms and valley to the cozy animal homes complement the warmth of the story.



Mr. Fox (George Clooney) is the central character of the claymation film based on a children’s book. COURTESY OF 20TH CENTURY FOX

The music of the film is equally effective. Alexandre Desplat’s original score matches the story and visual design with folk, French, bluegrass, big-band and Old West compositions throughout the film.

For those who can affectionately recall the original story, this adaptation is every bit as whimsical, with all the clever additions to make it a surprising and entertaining film for children, adults and the kid in everyone.

“Fantastic Mr. Fox” was written by Noah Baumbach and director Wes Anderson.

## [TICKET STUB]

VALID FRIDAY THROUGH THURSDAY

CINEMAPOLIS  
The Commons 277-6115

**AN EDUCATION**  
7:10 and 9:10 p.m. and  
Weekends 2:10 and 4:10 p.m.

**COCO BEFORE CHANEL** ★★★½  
9:15 p.m. and  
Weekends 4:15 p.m.

**THE MEN WHO STARE AT GOATS**  
★★★½  
7:05 p.m. and  
Weekends 2:05 p.m.

**PARIS**  
8:50 p.m. and  
Weekends 3:50 p.m.

**A SERIOUS MAN** ★★★  
7:20 and 9:30 p.m. and  
Weekends 2:20 and 4:30 p.m.

REGAL STADIUM 14  
Pyramid Mall 266-7960

**2012**  
3 p.m., 6:20 p.m., 9:40 p.m.

**ARMORED**  
2:40 p.m., 5:10 p.m., 8 p.m.,  
10:40 p.m.

**THE BOONDOCK SAINTS II: ALL SAINTS DAY**  
12:45 p.m., 3:50 p.m., 7:10 p.m.,  
9:50 p.m.

**THE BLIND SIDE**  
1:20 p.m., 4:20 p.m., 7:20 p.m.,  
10:20 p.m.

**BROTHERS**  
2 p.m., 4:50 p.m., 7:40 p.m.,  
10:30 p.m.

**DISNEY’S A CHRISTMAS CAROL**  
12:40 p.m., 3:30 p.m., 6 p.m., 9 p.m.

**EVERYBODY’S FINE**  
12:50 p.m., 4:10 p.m., 6:40 p.m.,  
9:20 p.m.

**FANTASTIC MR. FOX** ★★★  
1:10 p.m., 3:40 p.m., 6:10 p.m.,  
8:50 p.m.

**NINJA ASSASSIN**  
2:20 p.m., 5 p.m., 7:30 p.m.,  
10:10 p.m.

**OLD DOGS**  
12:30 p.m., 2:30 p.m., 4:40 p.m.,  
6:30 p.m., 7:50 p.m., 10:15 p.m.

**PLANET 51**  
2:10 p.m., 4:30 p.m., 6:50 p.m.,  
9:30 p.m.

**TRANSYLVANIA**  
2:50 p.m., 5:20 p.m., 8:10 p.m.,  
10:35 p.m.

**THE TWILIGHT SAGA: NEW MOON**  
★★★½  
1 p.m., 3:15 p.m., 4 p.m., 7 p.m.,  
9:10 p.m., 10 p.m.

CORNELL CINEMA  
104 Willard Straight Hall 255-3522

For more information, visit  
<http://cinema.cornell.edu>.

OUR RATINGS  
Excellent ★★★  
Good ★★★  
Fair ★★  
Poor ★



## EMPLOYMENT

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Forest Home 2 bdrm apt. over empty garage.  
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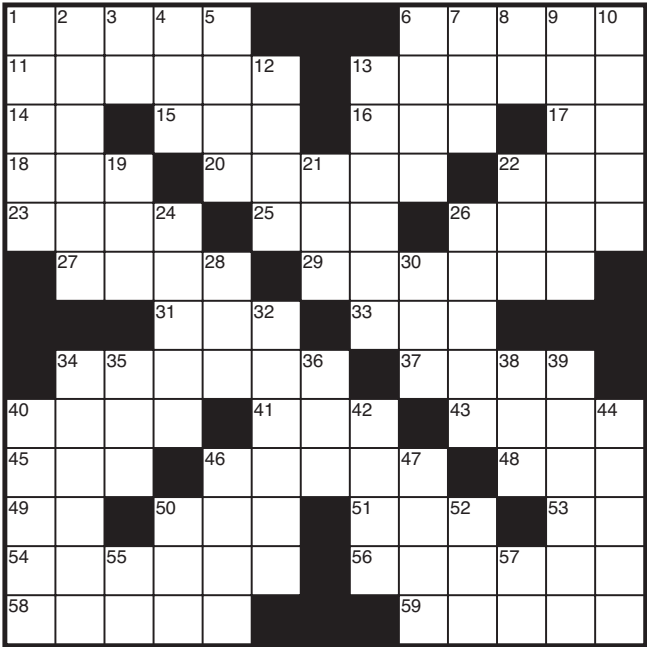
MY CUBICLE IS SURROUNDED BY LOUD IDIOTS WHO MAKE IT IMPOSSIBLE FOR ME TO CONCENTRATE ON MY WORK.

DID YOU CREATE A PRESENTATION ON WHY YOU COULDN'T DO THE PRESENTATION YOU'RE SUPPOSED TO BE DOING?

YES

WOULDN'T IT HAVE BEEN JUST AS EASY TO CREATE THE ACTUAL PRESENTATION?

I'M HOPING TO USE THIS ONE MORE THAN ONCE.



crossword By United Media

- ACROSS**

1 Alpine refrain

6 Spook

11 Just bought

13 Stockpiled

14 NE state

15 Santa - winds

16 Pacino and Hirt

17 Silver, in formulas

18 End of some URLs

20 Not skimpy

22 Unfold, to a poet

23 Autobahn vehicle

25 Sushi fish

26 It runs on runners

27 Host's plea

29 Become wrinkled

31 Spleen

33 - Paulo
- 34 Ancient (hyph.)

37 Soak up the sun

40 Lingerie items

41 "- la-la!"

43 Heavy metal

45 CPR expert

46 Basilica parts

48 Dernier -

49 A moon of Jupiter

50 Deli bread

51 Wish undone

53 Juneau's st.

54 Destroyed by a fire

56 Say by heart

58 Ohio Amerindians

59 Regions
- DOWN**

1 Agave

2 Doing road shows (2 wds.)

3 Fond - Lac

4 NASA counterpart

5 "Stormy Weather" singer

6 Mall attraction

7 Vaccine amts.

8 Sigh of relief

9 Harvesting machine

10 Moved inch by inch

12 Slangy lady

13 Thickened skin

19 RNs' bosses

21 Kind of rally

22 Olsen of vaudeville

24 Leafy vines

26 Cheers!
- 28 Old hand

30 City conveyance

32 Married in haste

34 Hormel competitor

35 Gangster's gun

36 John - Passos

38 Min. fraction

39 Kung fu cousin

40 Ecru

42 Frau's spouse

44 Levees

46 Votes in favor

47 Famous canal

50 AAA suggestion

52 Environmental prefix

55 Scale note

57 At home

sudoku

Easy

3			4			7		6
			2		6	1	3	
1		6				9	4	2
	2		9		1	6		
6		4			2		9	
5			6					3
		1			3			
2						3		9
	7		1		4		6	

Medium

7			8	1	6	4	9		3
				8	7				
		3	6						
2	5	9						3	
6					1	5	2		
3					2	9			4
9						8	3		1
							6		7

answers to last issue's sudoku

Medium	Very Hard
8 5 4 6 9 3 7 2 1	1 8 7 6 9 4 3 2 5
9 2 6 8 1 7 3 5 4	9 5 3 7 1 2 4 6 8
3 1 7 2 4 5 8 9 6	2 6 4 5 8 3 1 7 9
5 8 9 4 2 6 1 3 7	4 1 2 3 6 9 5 8 7
4 3 2 9 7 1 6 8 5	5 7 6 2 4 8 9 3 1
6 7 1 5 3 8 2 4 9	3 9 8 1 7 5 6 4 2
7 9 8 3 6 4 5 1 2	7 4 5 9 2 6 8 1 3
1 4 5 7 8 2 9 6 3	8 3 1 4 5 7 2 9 6
2 6 3 1 5 9 4 7 8	6 2 9 8 3 1 7 5 4



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answers to last issue's crossword

T	A	R			W	I	N	D		P	L	Y
S	H	E	D		R	O	B	E		R	A	E
P	S	E	U	D	O		A	B	J	E	C	T
		K	N	U	T	E		T	I	P		
A	V	E	C		E	E	O		F	A	M	E
L	A	D	E	S		K	E	G		Y	O	M
E	G		S	P	Y		R	N	S		Y	O
C	U	B		A	U	F		P	A	N	S	Y
K	E	R	R		K	I	D		B	E	E	S
		O	A	T		R	O	A	R	S		
G	R	A	H	A	M		S	K	E	T	C	H
I	O	C		M	I	C	E		S	E	R	E
N	T	H		E	L	M	S			D	O	N



# HANDLING THE COURT

## Senior guard mixes skills and knowledge to lead team

BY THOMAS ESCHEN  
STAFF WRITER

The brown sphere bounces back and forth on the hardwood, moving faster with every touch of the fingertips. It moves between the legs of its owner, senior Katherine Bixby, as if on a string.

A blur now, the ball pitter-patters against the floor as it moves around her feet. One time around clockwise, then one time around counterclockwise. Silence. The ball still moves through her legs, but it is no longer hitting the floor. The silence fades away, yielding to the sound of her palms smacking the basketball with every repetition.

Dan Raymond, head coach of the women's basketball team, stands in the doorway, beaming, as the high school senior next to him watches in awe. For Raymond, a recruiting tour is not complete until a prospective player sees Bixby in action.

"When recruits see her, they see someone that is a very special player in everything that she can do as far as ball-handling skills, athleticism and the way that she can score in a

number of different ways," he said.

Junior Jordan Confessore saw Bixby play and met her before she decided to go to Ithaca.

"She definitely stood out," Confessore said. "When I decided to come here I thought it would be really good to play with someone like that because she makes the people around her better."

Bixby, a biology major who decided on Ithaca College because of her interest in physical therapy, has been starting at point guard since her freshman year. Since then, she earned first-team Empire 8 all-star honors in her sophomore and junior seasons and second-team D3hoops.com all-star last season.

On Tuesday, Bixby picked up a career-high 28 points as she became the 10th Bomber to earn 1,000 career points in a loss to SUNY-Cortland.

Bixby said much of her athleticism is simply inside her. She comes from a basketball family, with two older sisters and a mother who played, but she does the work to back up the lineage.

From her early days growing up in Philadelphia, Bixby's background

exposed her to tough competition. Since high school, Bixby has challenged herself by not only playing pickup games against Division I women's basketball players, but against men as well.

"It is about not being afraid to push yourself and have fun," she said. "A lot of athletic ability comes from playing with guys. You have to watch them and try to emulate them even though you can't do it exactly. Just challenge yourself to try and do something really crazy."

Senior Lindsay Brown, Bixby's teammate and roommate, said Bixby makes everything more enjoyable.

"She makes it fun for others to play with her," she said. "Kat is good, but she is goofy too, which makes her fun to be around."

By applying that competitive but light-hearted philosophy, Bixby has never tired of the game. That focus helps fill the box score as well.

Bixby's prowess at the game goes much further than a simple stat line. What really separates her from every other athlete on the court is her expansive knowledge of the game, which is something Raymond said he recognized early in her career, even though she was one of the youngest athletes on the floor.

"She was a little leery of stepping on toes as far as taking on too much leadership," he said. "But she was very good about the tact that she used when talking to individuals."

As a point guard, Bixby said she had no choice but to impart her knowledge, but it was not easy at such a young age.

"I came in thinking I was not going to play the whole year," Bixby said. "Fortunately, the upperclassmen I played with were really supportive in me leading the team."



Senior Katherine Bixby shoots a free throw in the Bombers' 81-54 loss to Cornell University on Nov. 15 at Newman Arena at Cornell. Bixby leads the Blue and Gold with 79 points.

NATHAN BICKELL/THE ITHACAN



Senior Katherine Bixby tries to dribble past SUNY-Cortland sophomore Allyson Biordi in the Bombers' 60-55 loss Tuesday in Ben Light Gymnasium.

DANIELLE D'AVANZO/THE ITHACAN

Bixby learned to take on the coach-on-the-floor role quickly by being around the game during her childhood. In a household with three female basketball players, Bixby had no choice but to watch and play a lot of women's basketball. From there, her knowledge grew.

"You really have to listen to all the coaches that you have," she said. "[I've had] males, females, some who had played the game and some who hadn't played the game. It is all about listening to everything and taking it in."

That is something she brings to Raymond, who sees her as more than just another athlete on the floor.

"The times when she comes in and we just have conversations, that's the best thing," Raymond said. "We just have a dialogue — it's not me coaching her; it's her expressing her views. We usually end up coming to a pretty even consensus on the way things should be going."

Now in the twilight of her college career, Bixby said she wants to keep using that coaching knowledge to make her teammates better, much like the upperclassmen before her.

"It takes some pride in being older," she said. "It feels good to think I might have an effect on [the underclassmen] like my upperclassmen had on me."



Senior Katherine Bixby talks to senior trainer Caitlin McFadden at practice Monday in Ben Light Gymnasium. Bixby has been the team's starting point guard since her freshman year.

LAUREN DECICCA/THE ITHACAN



THE  
INSIDE  
PITCH

CORY FRANCER

Soccer scores  
big in playoffs

Thirty-four to three. It sounds like the score of a lopsided football game, but for Ithaca's female soccer players, it is a testament to their complete and utter dominance this season. During a six-game winning streak from Sept. 9–25, that was the combined score of the Bombers and their victims.

The 16–5–2 squad was the most successful of the fall teams this season, but they didn't necessarily expect it to be that way. The team lost its all-time leading scorer, Chelsey Feldman '09, and starting goalkeeper Aimee Meacham '09. With the loss of those players, the team expected to rely on senior forward Winnie Adrien and junior goalkeepers Alyssa Sotomayor and Jessica Platt.

However, Adrien appeared in only seven games because of an early-season ankle injury, and with that, the team lost a good portion of its offensive firepower. The team did not slow down, however, and filled the void immediately. Senior Amy Scheffer, a midfielder not usually known as a major goal-scoring threat, stepped into the role and ended up leading the squad with 16 goals.

"I knew I had to take on a big role coming into the season," Scheffer said. "But when Winnie got hurt in our first scrimmage against Cornell, it was a huge loss. There were a lot of holes to fill in the offense."

Despite the adversity of injuries and star players graduating, the Bombers tore through their regular season, going undefeated within the Empire 8 conference and reaching the NCAA playoffs for the seventh consecutive season.

The team took down Muhlenberg College 1–0 in the NCAA regional tournament.

The following day, the Bombers played in another thriller as they took on host No. 6 William Smith College in the regional finals. After a defensive struggle, the 0–0 game came down to penalty kicks, which the Bombers won 5–4.

Freshman forward Rachael Palladino said these were some of the most thrilling games she's ever played in.

"During the games we weren't nervous or scared," she said. "It was just so intense that we never stopped playing. We knew we weren't going to end our season on that day."

A 2–1 overtime victory against No. 11 Rowan University had the Bombers in the NCAA quarterfinals for the third straight season, but they came up short against The College of New Jersey, losing 1–0.

While the squad fell in the same spot for the third straight year, Scheffer said the team could go further in the future.

"The program is built here for soccer," she said. "They have the potential to do just as well or even better."

**CORY FRANCER** is a senior sport studies major. Contact him at cfrance1@ithaca.edu.

## Young players anchor South Hill squad

BY BRYAN SHAY  
STAFF WRITER

A cold start from the field did not discourage sophomore guard Jordan Marcus. In fact, it only fueled the fire.

After struggling to find the bottom of the net at the start of the Bombers' season opener against Hobart College on Nov. 16, Marcus soon found his stroke on his way to dropping 45 points on the Statesmen. His 45-point performance tied a 40-year program record, but Head Coach Jim Mullins said he wasn't surprised.

"He's a scoring machine," Mullins said. "Jordan can get it going. I think he started that game 0-for-6, but it doesn't faze him when he misses, and that's the way it should be. The worst thing in the world a shooter can do is doubt himself when he takes a shot. You've got to have confidence."

While his confidence may seem to outweigh his age and experience as a starter, Marcus said it is the confidence his coach has in him that allows him to play with such poise. He said he was happy to be in the record books.

"Mullins has a lot of confidence in me," Marcus said. "People were just finding me when I was open."

Mullins has been forced to have confidence in some of his younger players who have been asked to be significant contributors. After graduating seven players from last year's team, the Bombers have a large freshman class. Marcus is just one of the nine underclassmen on the roster.

The Bombers have already lost more games this season than they did in the entire regular season last year, but while starting 3–2 against a tough out-of-conference schedule, Mullins said his young team has a high ceiling.

"Our catchphrase is inexperience," Mullins said. "But a lot will occur through banging heads with good teams. If they stay together and stay healthy, this group of freshmen could be one of the best teams in school history."

After starting the season at 2–0, the Bombers dropped two contests before beating SUNY-Cortland 76–75 Tuesday. Their first loss was a 25-point loss to No. 25 Amherst College. But freshman point guard Sean Rossi said the loss was a confidence builder.

## STAT CHECK

The **Bombers' underclassmen** have tallied **257** of the team's **412 total points** this season.



From left, freshman guard Sean Rossi dribbles past SUNY-Cortland freshman Jesse Winter during the Bombers' 76–75 win Tuesday in Ben Light Gymnasium. The Bombers improved to 3–2 on the season. DANIELLE D'AVANZO/THE ITHACAN

"We were right with them in the first half and even had the lead," Rossi said. "Staying with them opened our eyes and showed us what we could be."

Rossi is averaging 12.8 points, 1.4 steals and eight assists per game. Though he is stepping into the big shoes of Sean Burton '09, who averaged more than 22 points per game last season, Rossi said he does not feel pressured.

"I was expected to come in and play right away, so I knew I had to perform," Rossi said. "I am not completely happy with myself and know I need to improve in some situations, but I am playing my role."

While the Bombers were out-muscled in their loss to Amherst, they were also unable to hold onto a late lead against SUNY-Oneonta, losing their home opener 85–83. The Bombers' inexperience has been most noticeable down the stretch in the games they have lost, as Ithaca was outscored by a combined 30 points in the second half of those two games. But Mullins said he is hopeful this will change as the season progresses and the Bombers hit the bulk of their conference schedule.

"We are just trying to improve each day," Mullins said. "Trials and tribulations are expected of a young group."

## Blue and Gold get by without starting senior guard

BY THOMAS ESCHEN  
STAFF WRITER

It's that time of year again. No, not the holiday season, but early season tournament time. Many basketball teams travel across the country to test their might against some of the best teams in the nation.

This season, the women's basketball team traveled to Union, N.J., to take part in Kean University's Cougar Classic on Nov. 21 and 22. Head Coach Dan Raymond said he tries to schedule tournaments like this every year, not only for the stiffer competition, but to bring the team together.

"Whenever we do the tip-off tournaments early in the year, it helps the team build stronger bonds," he said. "We try to make sure that when we match people up in the rooming situation they try to get a better grasp of who people are as individuals and not just basketball players."

This time around, the Bombers were missing an important piece to their puzzle on the bus ride down.

Senior guard Lindsay Brown's Thanksgiving break was lengthened because she was diagnosed with swine flu, which sidelined her for three games. Without her in the lineup, the team had to adjust against tough competition, includ-

## NEXT UP

The **South Hill squad** takes on **Hartwick College** at 6 p.m. Friday in **Ben Light Gymnasium**.



From left, senior Lindsay Brown tries to drive past SUNY-Cortland sophomore Micki Volpini in the Bombers' 60–55 loss Tuesday in Ben Light Gymnasium. DANIELLE D'AVANZO/THE ITHACAN

ing all-too-familiar SUNY-Cortland.

"We traveled four hours to New Jersey and played a team that is a half an hour away from us, which was kind of odd," junior Jordan Confessore said.

At the time, Cortland was the 35th ranked team in the country, and even without one of their stars, the Bombers pulled out a 3-point victory.

"A lot of us knew there was noth-

ing we could do to get [Brown] back on the floor," Confessore said. "We all knew we needed to pick it up and make up for her not being there."

With Brown out of the lineup, the Bombers opted for more height, as freshman Devin Shea joined junior Elissa Klie on the post. With the two post players, Ithaca was forced to play a slightly different game, but

the result was still a victory.

"It was definitely different because [Brown] is a big part of our offense as a shooter and a scorer," sophomore Jessica Farley said. "Everyone else stepped up. It gave us a lot of confidence that we can still compete against tough teams."

There was another game to play, though, and the Bombers had to keep competing, as 11th ranked Kean University was waiting in the tournament final. Ithaca was not afraid, though, and played the Cougars to the buzzer, losing by 13.

"Girls could practically dunk on Kean," senior Katherine Bixby said. "We thought we were going to get killed, but the nice thing about this team is that we don't give up. Playing the way we did and only being down seven at one point made us realize that the team we have really is good."

Raymond said they will not face those types of athletes or that style of play for the rest of the regular season.

Competing has been the theme of this early part of the season, as Ithaca has had its fair share of tough competition in teams such as Division I Cornell University and Kean. Confessore said Raymond's philosophy of simply asking his players to compete in games is getting rid of any intimidation the athletes might feel.

The Bombers will try to keep that mind-set as they begin their conference schedule against Hartwick College at home Friday.



# Senior wrestler varies style on and off mat

**BY DAVE URAM**  
STAFF WRITER

Last season, then-junior Willie Horwath sat in Head Coach Jim Nichols’ office and decided to call then-senior Jon Paxos while he was at Wegmans.

“I said [to Jon], ‘Oh, I’m over by the Gatorade. Come meet me over there,’” Horwath said. “And I guess he walked over there and called me up and said, ‘Where are you at? You around here?’ I said, ‘Oh I went back over. I’m getting some lunch meat now.’ I had him walking all over the place, and I wasn’t even there. That was pretty funny.”

Horwath eventually ended the prank and told Paxos he was just pulling his chain.

Even though Horwath is quite the jokester, when it comes to succeeding on the mat, he’s all business. Two weeks ago at Cornell’s Body Bar Invitational, he went 3–3, putting his career record to 102–36. He is only the 20th Bomber in program history to reach 100 career wins and the only one on the current team to do so.

With all of his success on the mat, his teammates still recognize him most for his antics, such as leading a freshman to believe he was on Ithaca’s bus when he was actually on SUNY-Cortland’s.

Senior Chad Winowich, the 133-pound All-American tri-captain, whose locker is right next to Horwath’s, gets a good perspective of the kind of jokester Horwath is.

“He’s singing the whole time [we’re in the locker room],” Wino-

wich said. “We shower and get ready and change, and he’s pretty much singing the whole time. Besides that, he’s kind of a prankster, and you wouldn’t think it.”

But when Horwath is on or around the mat, his body language and how he conducts himself reflect how seriously he handles competition.

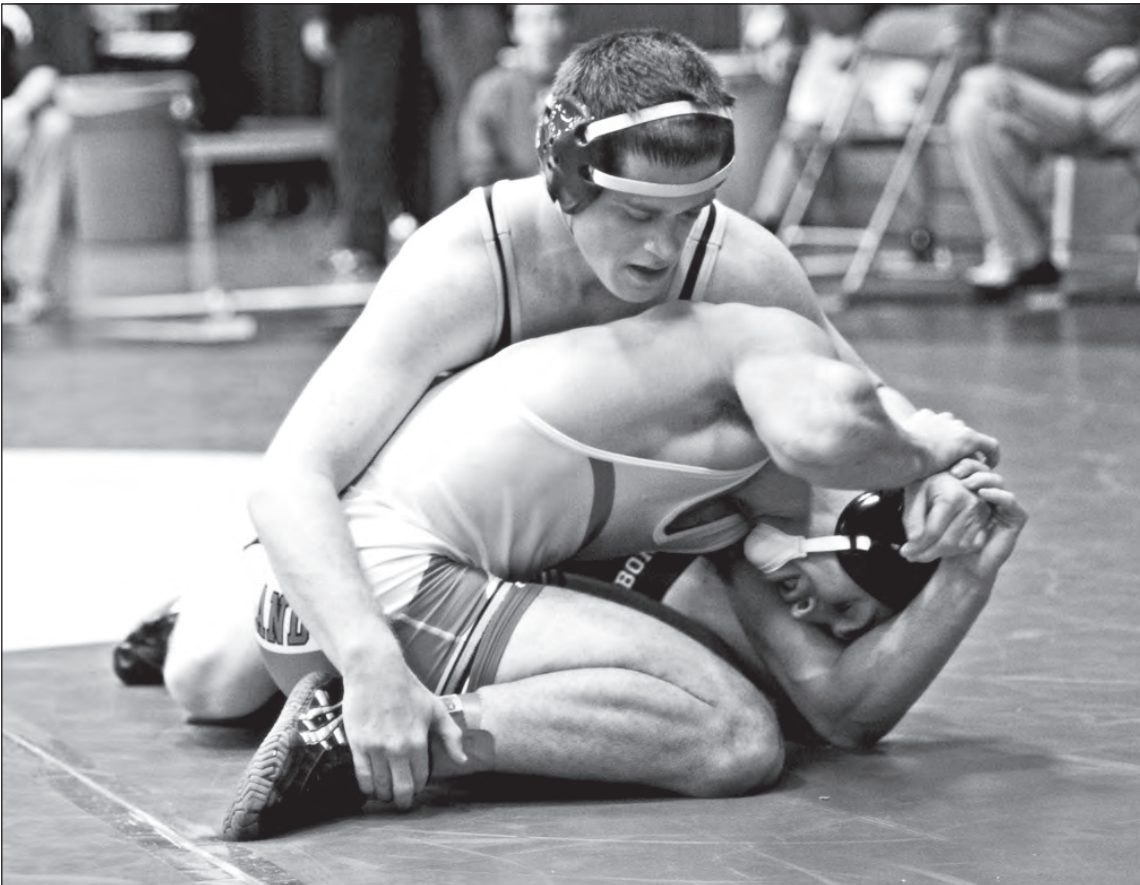
Though the 157-pounder is an All-American, he avoids the spotlight, as others on the Blue and Gold are more outgoing than he is. Horwath stands on the side of the mat before and after his bouts, reserved and quiet as he goes through his warm-ups and watches his teammates compete.

While he remains quiet on the sidelines, he is actually one of the more boisterous individuals on the squad.

“I tend to pull a lot of pranks on people sarcasmwise,” Horwath said. “If someone asks me a question, I usually lie to them with a straight face. Half the time, they believe me, and it’s just stuff like that. People are real gullible to my jokes. I’m sort of like a goof. It’s not like normal humor. I do really weird stuff.”

Winowich said Horwath’s thought process tends to be much different than most of the other wrestlers on the team.

“Day to day, he’s just got a different way at looking at things,” Winowich said. “He’s got a different way of looking at everything actually. So you never really know what he’s going to say or what he’s thinking. That’s probably the funnest thing about him [and] what keeps the whole team on our toes — because we never really



Senior Willie Horwath comes from behind SUNY-Cortland sophomore Eric Ekstrom to try to make a move during the Ithaca Invitational on Nov. 7 in Ben Light Gymnasium. Horwath has a 102–36 career record with the Bombers. ALLISON USAVAGE/THE ITHACAN

know where his head is.”

Horwath led the team last season with 36 wins on his way to a 15–0 dual-meet record. Head Coach Marty Nichols said his success has helped the team as a whole.

“I guess we would call him [one of] those good Pennsylvania wrestlers — good basics, always in good position, hard to score on, consistent,” Nichols said. “[He’s] probably [in that] 1 percent of the guys that have wrestled [in] college ever to get 100 wins, maybe less than 1 percent. He’s one of those guys you hope you can find, and we’re happy to have him. That’s for sure.”

Ithaca College @ Body Bar Invitational at Cornell University - Nov. 21	
<b>133 pounds</b> Fifth-place: Chad Winowich (Ithaca) def. Seth Ecker (Ithaca) 5–1	Buffalo) def. John Dale (Ithaca) 13–6 First round: Ross Tice (Kent State) def. Josue Mendez (Ithaca) 10–1
<b>141 pounds</b> Third-place: Jeremy Stierly (Ithaca) def. Matt Bogusz (University of Maryland) 5–0	<b>174 pounds</b> Second round: Brian Sheehan (Buffalo) def. Dave Priest (Ithaca) 8–5
<b>149 pounds</b> First round: Matt Kyler (Army) def. Evan Connors (Ithaca) F 4:42 Third round: Matt Cathell (Kent State University) def. Blaine Woszczak (Ithaca) F 2:51	<b>184 pounds</b> First round: Shawn Fausey (Drexel) def. Chris Carabello (Ithaca) 4–0
<b>157 pounds</b> Second round: Mallie Shuster (Kent State) def. Derek Brenon (Ithaca) F 5:36 First round: Kyle John (Maryland) def. Willie Horwath (Ithaca) F 4:37	<b>197 pounds</b> Second round: Cam Simaz (Cornell) def. Thomas Heckman (Ithaca) 24–7; 6:15
<b>165 pounds</b> First round: John-Martin Cannon (SUNY-	<b>285 pounds</b> First round: Brett Correll (Buffalo) def. Joe Goetz (Ithaca) 6–1 Second round: Corey Waite (Binghamton) def. Matthew Mahon (Ithaca) 3–2
SOURCE: SPORTS INFORMATION	

# Coach continues winning ways

## Women’s Swimming Head Coach Paula Miller leads Bombers with her 200th career win with the team

**BY BRENNIN CUMMINGS**  
CONTRIBUTING WRITER

Before she saw the news on Ithaca College’s sports information Web site, Women’s Swimming and Diving Head Coach Paula Miller had no idea she had achieved the 200th win of her 26-year career with the Bombers at a quad meet Nov. 21 at Hamilton College.

“I had no clue,” Miller said. “I don’t pay any attention, but 200 is something I never thought I would reach.”

Miller is quick to give credit for her accomplishment to her swimmers.

“They’re passionate about swimming,” she said. “They love to work hard, they love Ithaca College ... they’re good student athletes too.”

Miller attended college at Bridgewater State College in Massachusetts. There was no women’s swimming program at the college at the time, so during her freshman year Miller swam on the men’s swim team as the only female.

She attended the first Association for Intercollegiate Athletics for Women Nationals in Normal, Ill., but since she had no team or coach, she tagged along with the Springfield College women’s swimming team. During Miller’s sophomore year, Bridgewater State introduced a women’s swimming team.

“So I can say I was the first woman swimmer at Bridgewater State,” Miller said.

Miller then moved to California to coach for six years at California State University-Sacramento, but the university had to cut the program because of financial struggles. It was then, in 1984, that the position at Ithaca opened up.

“I kind of did it on a whim thinking I would just try it,” Miller said. “Ithaca College has been a perfect fit for me, and I’m

very, very lucky.”

Head Diving Coach Nate Brisley said at meets, Miller is always focused.

“She’s a very driven and motivated coach,” Brisley said.

Miller said she tends to be nervous at meets, but now, with help from her assistants, she can sit back more and just watch her swimmers go to work.

“We’ve worked real hard at this, so now it’s their turn at the competition to perform,” Miller said. “I get to evaluate where we need to tweak.”

Instead of constantly yelling directions at her swimmers at meets, Miller said her team is more successful when they’re able to manage themselves.

“It’s so out of our control, so the easiest way to vent and show support is to cheer,” she said. “I’m a cheerleader.”

Junior Sheila Rhoades said Miller’s coaching tactics have helped her immensely since joining the Bombers.

“I’ve had nothing but success working with Paula as a coach,” Rhoades said. “She keeps our practices fun, but isn’t afraid to work us when she needs to.”

Miller said her success stems from the philosophy behind her coaching.

“I believe a lot in internal motivation,” she said. “I can motivate someone so far, but to put in so many hours and sacrifice so many things, they have to love the sport. They have to love to be able to work hard and know how to be a team player.”

Miller also treats all of her swimmers like adults and expects them to take responsibility for their actions.

“They come in here; they have responsibilities,” Miller said. “They have decisions. I’m not on top of them all the time like a sec-



Head Coach Paula Miller talks to the women’s swimming team during practice Tuesday at the Hill Center Pool. Miller picked up her 200th career win Nov. 21 at Hamilton College. ALLISON USAVAGE/THE ITHACAN

ond mom or dad. They have to learn how to accept responsibility. Even during recruiting, when people come in, I let them know that if they need a lot of structure, this isn’t the program.”

Despite her success, Miller said she didn’t think coaching would be a life-long career.

“I thought it was going to be 10 years, a temporary position until I got a real job,” she said. “I found out this is really my life’s passion, and I’m lucky I found the right spot.”

As for the future of her career, Miller said she plans to stay at the college. After

winning states last year, Miller said her biggest goal is to get the Bombers back in the top 10 at nationals. Miller said she is confident that this year’s team could achieve those goals.

“This class is very talented,” she said. “I have a feeling this is going to be one of the best.”

Miller said her 200 career wins reflect positively on the college’s swimming program.

“It shows that the program is long-standing,” she said. “It shows that we’re not just a flash in the pan, that we’re here and we’re a solid program.”



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# Bombers unable to finish strong in final race

BY CHRIS LOTSBOM  
STAFF WRITER

The women’s cross country team finished 31st out of 32 teams Nov. 21 at the NCAA Championships — a slightly disappointing end to an otherwise successful season.

Once thought to be a “rebuilding year” after losing All-American Lindsey Nadolski ’09, the 2009 season was just the opposite. The Bombers were ranked in the top 30 in national polls for 10 consecutive weeks. They finished by making the trip to Baldwin-Wallace College in Berea, Ohio, where they competed at the national championships for the 19th time in program history.

Throughout the year, the Bombers were led by freshman Jenn Randall. The eight-time Empire 8 Runner of the Week was the first Bomber to cross the finish line in every race this season before nationals.

Randall was running an excellent race at the NCAA Championships, running at 26th place at the halfway mark. But after Randall crested the final hill on the course, with about 200 meters left, she said, she began to feel awful. At that point, she collapsed and blacked out.

Randall found out a day later that she had a viral infection, which caused her to pass out.

“Somehow I managed to get up and finish the race,” she said. “But I don’t really remember standing back up or moving after [falling] or even seeing the finish line.”

Someone needed to take over for Randall at the front for the Bombers, and that person was sophomore Heidi Baumbach. Baumbach, who also ran at nationals last year, began moving up and gave Ithaca its first runner in the books, placing 136th out 279, with a time of 23:52 for the six-kilometer course. Baumbach improved upon her 149th finish from a year ago.

“Having so much competition around the entire time helped to push me,” Baumbach said. “There’s a lot of excitement in being in a big race of 280 runners, and even all of the spectators cheering just kept me going. It was a good



Seniors Melanie McCormick, center, and Amanda Boccio, right, run during the NCAA Atlantic Regional Championships on Nov. 14 in Mount Morris, N.Y., where the Bombers placed fourth.  
BRIAN MCCORMICK/THE ITHACAN

way for me to end the season on a high note.”

Seventeen spots and just 12 seconds behind Baumbach was senior captain Amanda Boccio. Boccio has consistently been the Blue and Gold’s second runner all year and continued the trend at the championships, finishing 24:04. Boccio’s time this year is more than two minutes faster and 100 spots better than what she ran at nation-

als her freshman year, 26:29 for 240th.

Senior Melanie McCormick was the third Bomber in, finishing 166th with a time of 24:11. McCormick, along with Boccio, capped off a great cross country career at the college, running at the national championships every year.

“Our past experiences at nationals helped calm the nerves because I was confident that

we could compete with the other teams,” McCormick said.

Senior Bridget Hastings finished in 24:27, good for 191st in her debut at the championships. The final scorer for the Bombers was junior Catherine Ortiz, who just missed getting under the 25-minute mark, crossing the line in 25:01 to finish 229th.

Randall and fellow freshman Megan Shanley were the final Bombers in the field. Both finished only six seconds apart, as Randall crossed first in 25:20 and Shanley second in 25:26.

Even with their top runner collapsing, the Bombers scored 641 points, finishing 31st, just two spots behind last year’s result.

“Being a part of a team that has gone to the national championship meet is very special,” Boccio said. “When I was in high school, and even during my first season as a freshman, I never would have imagined competing at the national level.”

NCAA Championships at Baldwin-Wallace College in Berea, Ohio - Nov. 21			
ITHACA			
	PLACE	FINAL TIME	POINTS
Heidi Baumbach	136	23:52.8	94
Amanda Boccio	153	24:04.0	108
Melanie McCormick	166	24:11.5	119
Bridget Hastings	191	24:27.1	141
Catherine Ortiz	229	25:01.4	179
Jenn Randall	249	25:20.1	(197)
Meghan Shanley	258	25:26.1	(206)
COMPETITORS			
	PLACE	FINAL TIME	POINTS
Wendy Pavlus (St. Lawrence)	1	21:28.0	1
Ayla Mitchell (Wis.-Oshkosh)	3	21:45.8	2
Lauren Reich (DePauw)	4	21:50.5	3
Joanna Johnson (Oberlin)	5	21:54.2	4
Stephanie Perleberg (Wis.-La Crosse)	7	22:21.7	5
Jackie Spelts (Nebraska Wesleyan)	9	22:22.6	6
Simone Childs-Walker (Carleton)	11	22:27.4	7
SOURCE: SPORTS INFORMATION			



## Look online for game stories from these sports:

- TOMORROW**
- 6 p.m. Women’s basketball vs. Hartwick College in Ben Light Gymnasium
  - 8 p.m. Men’s basketball vs. Hartwick College in Ben Light Gymnasium
  - All day. Men’s swimming and diving at Don Richards Invitational
  - All day. Women’s swimming and diving at Don Richards Invitational
- SATURDAY**
- 10 a.m. Wrestling at Spartan Classic at York College
  - 10 a.m. Women’s track at Cornell Relays at Cornell University
  - 10 a.m. Men’s track at Cornell Relays at Cornell University
  - All day. Men’s swimming and diving at Don Richards Invitational
  - All day. Women’s swimming and diving at Don Richards Invitational
- SUNDAY**
- All day. Men’s swimming and diving at Rochester Institute of Technology
  - All day. Women’s swimming and diving at Rochester Institute of Technology
- TUESDAY**
- 7 p.m. Women’s basketball at SUNY-Brockport
- WEDNESDAY**
- 7 p.m. Wrestling at Rochester Institute of Technology

Bold = Home game

MORE SPORTS UPDATES  
ONLINE

CHELSEA BELL/THE ITHACAN







where we stand

6 MEN'S BASKETBALL

	W	L	WIN%
1. Stevens	4	1	.800
2. Utica	4	1	.800
3. Alfred	5	2	.714
4. St. John Fisher	2	1	.667
5. Hartwick	3	2	.600
6. Ithaca	3	2	.600

6 WOMEN'S BASKETBALL

	W	L	WIN%
1. Nazareth	4	0	1.000
2. Alfred	5	1	.833
3. Utica	3	1	.750
4. St. John Fisher	2	1	.667
5. RIT	3	2	.600
6. Ithaca	3	3	.500

Empire 8 Standings/Overall Records

4 WRESTLING

	RECORD
1. University of Wisconsin - La Crosse	1-0
2. Augsburg College (Minn.)	1-0
3. Coe College (Iowa)	3-1
4. Ithaca	5-0
5. Saint John's University (Minn.)	1-0
6. Wartburg College (Iowa)	0-0

National Wrestling Coaches Association DIII Ranking



Striking down the defense

From left, freshman Shelby Watson and senior Kait Peck square off during sword team practice Monday at the Fitness Center. The Sword Team of Ithaca College, STolC, specializes in the art of goshindo and defensive maneuvers.

MICHELLE BOULE/THE ITHACAN

by the numbers

19

The number of times the women's cross country team has qualified and competed for a national championship. See story on page 29.

3

The number of points the women's basketball team defeated No. 35 SUNY-Cortland by on Nov. 21. See story on page 24.

they said it

I'm human and I'm not perfect. I will certainly make sure this doesn't happen again.

Professional golfer Tiger Woods on his involvement in a one-car accident last weekend when his car struck a fire hydrant and crashed into a tree. Woods was treated for facial lacerations following the accident.



the foul line

Weird news from the wide world of sports

The day following Thanksgiving is a time when thrifty shoppers wake up early to score the cheapest deals. The lines may be long, but even Cincinnati Bengals' wide receiver Chad Ochocinco can't resist getting out of bed to catch these one-day deals. Last Friday, Ochocinco, a professional athlete with a multi-million dollar contract who could have paid someone to wait in line at 2:30 a.m. to buy him a Snuggie — a fleece blanket with sleeves — took it upon himself to wake up and get to the store. Ochocinco tweeted a photo of himself, inside Target wearing the Snuggie, which was marked down from \$14.99 to \$5. This isn't the first time that Ochocinco has taken part in this shopping bonanza. Last year, Ochocinco waited outside a Kentucky Best Buy to land his copy of the popular video game Rock Band 2.

— Andrew Weiser



play of the week



Jordan Marcus  
Sophomore Guard  
Men's Basketball

Marcus scored 15 points and grabbed five rebounds in the Bombers' 76-75 win against SUNY-Cortland on Tuesday at Ben Light Gymnasium.

SOPHOMORE SENSATION

Marcus started the season by pouring in 45 points in the Bombers' opener — tying a 40-year-old program scoring record. Marcus has helped the Blue and Gold to a 3-2 start, averaging a team-leading 22.0 points per game. Marcus has recorded three 20-plus point efforts this season while posting a .325 shooting percentage. His 13 three-point field goals lead the team. In addition, he leads all players in both free-throws made (29) and attempted (37). Marcus has started every game this season for the Bombers and is averaging 32.4 minutes per game.



# PHOTO FINISH

32 THE ITHACAN

CAPTURING THE BOMBERS AT THEIR BEST

THURSDAY, DECEMBER 3, 2009



## Getting up on the competition

Senior center Tom Brown, center, goes up for a shot against SUNY-Cortland junior Ron Evans during the Blue and Gold's narrow 76-75 victory over the visiting Red Dragons on Tuesday in Ben Light Gymnasium. The Bombers rallied from an eight-point halftime deficit, outscoring the Red Dragons 40-31 in the second half to improve their record to 3-2 on the season.

DANIELLE D'AVANZO/THE ITHACAN